

Rum

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Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Judy Corwin (July 2014)

Music: Rum by Brothers Osborne (cd: single - iTunes) 121 bpm

16 count intro

TOE STRUTS TO THE RIGHT; SIDE, TOGETHER & CROSS

1-2-3-4step right toe to right side & drop right heel, cross left toe over right & drop left heel

5-6-7-8step right to right side, step left next to right, cross right forward over left, hold

TOE STRUTS TO THE LEFT; SIDE, TOGETHER & CROSS

1-2-3-4step left toe to left side & drop left heel, cross right toe over left & drop right heel

5-6-7-8step left to left side, step right next to left, cross left forward over right, hold

SIDE, BEHIND, SIDE; CROSS ROCK, 1/4 TURN TO LEFT;

1-2-3-4step right to right side, step left behind right, step right to right side, hold

5-6-7-8cross left over right, rock back on right, step 1/4 turn left on left, hold

HIP BUMPS

1-2-3-4touch right toe forward & do R-L-R hip bumps(forward, back, forward) weight on right on last bump, hold

5-6-7-8touch left toe forward & do L-R-L hip bumps(forward, back, forward) weight on left on last bump, hold

RUMBA BOX

1-2-3-4step right to right side, step left next to right, step right forward, hold

5-6-7-8step left to left side, step right next to left, step left back, hold

STEP BACK WITH HEEL TOUCHES

1-2step back on right, touch left heel forward

3-4step back on left, touch right heel forward

5-6step back on right, touch left heel forward

7-8step back on left, touch right next to left

START AGAIN

When doing this to a faster song, you can make the heel touches in the last 8 counts as kicks for more style.

One of my choices is: "Shake your boogie and roll" by Pete Stothard.

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