

# RIP

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**Count:** 48      **Wall:** 2      **Level:** intermediate

**Choreographer:** Bill Bader

**Music:** You Can Call Me Al by Paul Simon

**You will find it is important to choose songs for Rip that are strictly phrased with 16 counts throughout. Odd phrasing really wrecks this dance.**

## **DIAGONAL BACK, ROCK FORWARD, TRIPLE STEP (FRONT-BACK-FRONT): X4**

- 1      Step right diagonally back to the right (toe to front), keep left heel down
- 2      Rock forward onto left
- 3      Step right directly in front of left
- &4     Rock back onto left, rock forward onto right
- 5      Step left diagonally back to the left (toe to front), keep right heel down
- 6      Rock forward onto right
- 7      Step left directly in front of right
- &8     Rock back onto right, rock forward onto left

## **DIAGONAL BACK, ROCK FORWARD, TRIPLE STEP (FRONT-BACK-FRONT): X4**

- 9      Step right diagonally back to the right (toe to front), keep left heel down
- 10     Rock forward onto left
- 11     Step right directly in front of left
- &12    Rock back onto left, rock forward onto right
- 13     Step left diagonally back to the left (toe to front), keep right heel down
- 14     Rock forward onto right
- 15     Step left directly in front of right
- &16    Rock back onto right, rock forward onto left

## **SCOOT-SIDE, SLIDE, STOMP, STOMP: X4**

- &      Raise right knee straight up
- 17     Big sidestep right
- 18     Slide left next to right

- 19-20** Stomp (up) left twice  
**&** Raise left knee straight up  
**21** Big sidestep left  
**22** Slide right next to left  
**23-24** Stomp (up) right twice  
**&25-32** Repeat &17-24

#### **4 CHA-CHA'S (NO TURN, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN LEFT, $\frac{3}{4}$ TURN RIGHT)**

**Please note that the turns are progressive: 0,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$  and they alternate direction: 0, right, left, right**

- 33** Step right forward  
**34** Rock back onto left  
**35&36** Triple step moving slightly back: right-left-right (no turn)  
**37** Step left back  
**38** Rock forward onto right  
**39&40** Triple step turning  $\frac{1}{4}$  to the right: left-right-left  
**41** Step right back  
**42** Rock forward onto left  
**43&44** Triple step turning  $\frac{1}{2}$  to the left: right-left-right  
**45** Step left back  
**46** Rock forward onto right  
**47&48** Triple step turning  $\frac{3}{4}$  to the right: left-right-left

**REPEAT**