

# SITTING BULL STOMP

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Gabrielle Hancock

**Music:** Indian Outlaw by Tim McGraw

## STOMP LEFT, STOMP RIGHT, CROSS LEFT ARM OVER RIGHT, CROSS RIGHT ARM OVER LEFT

**1-2** Stomp left foot out 45degrees to left, stomp right foot out 45degrees to right

**3-4** Cross left arm over right arm, cross right arm over left arm

## CROSS RIGHT LEG OVER LEFT, UNWIND ½ TURN LEFT, STOMP LEFT, STOMP RIGHT

**5-6** Flick right leg out and across over left leg, unwind ½ turn to the left

**7-8** Stomp left foot out 45 degrees left, stomp right foot out 45 degrees to right

## STOMP RIGHT, LEFT, RIGHT, HOP TWICE ON RIGHT, STOMP LEFT, RIGHT, LEFT

**9&10-12** Stomp 45 degrees traveling to the right, right foot. Left foot, right foot, raise right arm in the air bent at elbow(holding imaginary tomahawk) and hop on right leg twice

**13&14-16** Stomp 45 degrees traveling to the left, left foot, right foot, left foot, raise left arm in air bent at elbow and hop twice on left leg

## STOMP RIGHT FOOT BACK TO PLACE, STOMP LEFT FOOT BACK TO PLACE, MONTEREY TURN TO RIGHT

**17-18** Stomp right foot back to center, stomp left foot next to it

**19-20** Touch right toe to side and ½ turn to right, bringing right foot back beside left foot

**21-22** Touch left toe to left side, return to place

## TURNING ½ TO RIGHT, RIGHT HEEL, LEFT TOE, RIGHT HEEL, LEFT TOE

**23-26** Turning ¼ turn right on the spot, keeping knees bent "holding tomahawk in right hand". Touch right heel forward 45degrees. Return, touch left toe behind, return

**You should now be ¼ turn to the right**

**27-29** Repeat steps 23-26

**You should now be ½ turn to the right**

## SIDE STEP TO RIGHT, SLIDE LEFT FOOT TO MEET, ¼ TURN LEFT AND HOLD

**30-34** Take long side step to the right on right foot, slide left foot to meet right and  $\frac{1}{4}$  turn to the left, raise right arm at the elbow, palm facing forward ("how!")

**PIVOT  $\frac{1}{2}$  TURN RIGHT & WALK BACK ROUND TO LEFT ON SPOT:LEFT-RIGHT-LEFT,  
STOMP RIGHT FOOT**

**35-40** Step left foot forward and pivot  $\frac{1}{2}$  turn right, walk back round on the spot a  $\frac{1}{2}$  turn left by stepping left, right, left and facing new wall, stomp right foot

**You should now be a  $\frac{1}{4}$  to the left of the starting wall**

**REPEAT**