

# Rendezvous

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**Count:** 32      **Wall:** 4      **Level:** Improver Contra

**Choreographer:** Jodi Wittman, April 2008,

**Music:** Rendezvous by the Hudson Brothers (album: So You Are a Star: the Best of the Hudson Brothers, track 11) or (Super Hits of the '70s: Have a Nice Day, vol. 17, track 7) BPM: 138 BPM, swing rhythm

**Start with chorus, 8 beats in. Facing lines with windows.**

**Shuffle Right, Cross Rock Recover, Shuffle Left, Cross Rock Recover**

- 1&2**      Step right to right side, step left together, step right to right side
- 3-4**      Cross step left over right, recover back on right
- 5&6**      Step left to left side, step right together, step left to left side
- 7-8**      Cross step right over left, recover back on left (facing lines)

**Option: Slapping opposite lines' hands with counts 3-4 and 7-8**

**Step Touch Forward Twice, Side Step Touches**

- 1-4**      Step right forward, touch left together, step left forward, touch right together (lines pass)
- 5-6**      Step right to right side, touch left together, step left to left side, touch right together

**(lines back to back)**

**Options: Slapping partners hands while passing on counts 1-4, Snapping fingers over head on counts 5-8**

**Shuffle Quarter Box While Passing Opposite Line (Hinge Turns)**

- 1&2&**      Step right to right side, step left together, step right to right side, pivot back on ball of right foot while turning back  $\frac{1}{4}$  wall (lines side by side)
- 3&4&**      Step left to left side, step right together, step left to left side, pivot forward on ball of left foot while turning forward  $\frac{1}{4}$  wall (lines pass)
- 5&6&**      Step right to right side, step left together, step right to right side, pivot back on ball of right foot while turning back  $\frac{1}{4}$  wall (lines back to back)
- 7&8**      Step left to left side, step right together, step left to left side

**(lines pass and end on side walls, right shoulders in)**

**Right Rock, Recover, Right Coaster, Left Rock, Recover  $\frac{3}{4}$  Triple Left Turn**

- 1-2** Rock right forward, recover back on left
- 3&4** Step right back, step left together, step right forward (lines on side walls, right shoulders in)
- 5-6** Rock left forward, recover back on right
- 7&8** Step in place left, right, left while making  $\frac{3}{4}$  turn over left shoulder (facing lines)

**A Taglet occurs after 3rd, 5th, 8th, and 10th pattern. The first three times is after the verse, and the last time is after the music slows down. Keep the full speed of the footwork during the slow music.**

**Taglet: Full Paddle Turn Left Ending With Right Hitch**

- 1&2&3&** With weight on left, step on right making full turn to left with step, ball, step, ball, step, ball
- 4** Hitch right knee up