

TWO SONG BREAK

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Judy Rice

Music: I Like It, I Love It by Tim McGraw

RIGHT FULL TURNING STRUTS WITH CLAPS, LEFT STOMP, RIGHT TOUCH:

- 1-2** Right heel/toe strut forward turning right into $\frac{1}{4}$ turn, as toe hits floor, clap hands
- 3-4** Left toe/heel strut forward turning right into $\frac{1}{4}$ turn, as heel hits floor, clap hands
- 5-6** Right heel/toe strut forward turning right into $\frac{1}{4}$ turn, as toe hits floor, clap hands
- 7&** Complete turn to right, left stomp (down) (now facing original starting wall)
- 8** Right toe touch beside left

SPLIT RESET LEFT / RIGHT (AKA : HEEL JACKS):

- &9** Right step diagonally back toward right side (5 o'clock), while left heel splits diagonally forward toward left side (11 o'clock)
- &10** Left heel reset diagonally back left (home), while right toe touches diagonally forward beside left (weight right)
- &11** Left step diagonally back toward left side (7 o'clock), while right heel splits diagonally forward toward right side (1 o'clock)
- &12** Right heel reset diagonally back left (home), while left toe touches diagonally forward beside right (weight left)

(RIGHT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &13** Hop on left bringing right knee up while leaping toward right side stepping down with large step right
- 14** Left slide/drag beside right
- 15-16** Left knee fan left, then center (heel will be off floor 2-3")

(LEFT SIDE) HOP, LEAP, SLIDE, KNEE FAN OUT & CENTER:

- &17** Hop on right bringing left knee up while leaping toward left side stepping down with large step left
- 18** Right slide/drag beside left
- 19-20** Right knee fan right, then center (heel will be off floor 2-3")

RIGHT KICK-BALL CHANGE WITH 1/8 TURN RIGHT (TWICE):

- 21&22** Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning 1/8 to right)
- 23&24** Right kick forward, right toe/ball steps beside right, left step in place beside left (the kick-ball change is done while turning 1/8 to right) (now facing ¼ turn right from starting wall)

RIGHT HEEL FORWARD, TOE SIDE, TOE BEHIND, ½ TURN RIGHT:

- 25** Right heel touch forward
- 26** Right toe touch out toward right side
- 27** Right toe touch behind left (bend both knees down)
- &28** Turn ½ to right on balls of both feet, straighten knees at completion of turn (weight right)

LEFT FORWARD SHUFFLE, RIGHT STEP FORWARD, PIVOT ½ TURN LEFT:

- 29&30** Left step forward, right step beside left, left step forward (shuffle set left-right-left.)
- 31** Right step forward
- &32** Pivot ½ turn left (weight left)

REPEAT