

# TEXAS GIRL

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**Count:** 56                      **Wall:** 2                      **Level:** —

**Choreographer:** Jane Schomas

**Music:** That Girl's Been Spying On Me by Billy Dean

- 1&2            Bump hips left-right-left
- 3&4            Bump hips right-left-right
- 5-8            Repeat counts 1-4

**For extra styling, bend slightly and shake your shoulders down on 1-2, come up on 3-4**

- 9&10            Right shuffle, on "&" of count 10 pivot ½ turn to the left
- 11-12           Left shuffle
- 13-16           Walk forward right-left-right; kick left
  
- 17-18           Ball-change-stomp (left-right-left)
- 19-20           Two stomps right
- 21-22           Ball-change-stomp (right-left-right)
- 23-24           Two kicks left
- 25-28           Vine left with right scuff
- 29-32           Vine right with double hop: right-left-right-left-right-left

**Left crosses over right on 3-4 1-2&3&4**

- 33-34           Touch right to right side: spin ½ turn to the right on ball of left foot (Monterey spin)
- 35-36           Touch left to left side; bring left home
- 37-38           Touch right to right side: turn ¼ right on ball of left foot
- 39-40           Touch left to left side; bring left home
- 41-44           Syncopated pigeon toes: toes out-toes in-out-in-out-in (41-42-&-43-&-44)

## **Move to the left on 41-44**

- 45-48** Syncopated pigeon toes, moving right (out-in-out-in-out-in on 45-46&47&48)
- 49-50** Rocking chair: rock forward on left, rock back on right; rock back on left, rock forward on right
- 53-54** Step forward left, pivot  $\frac{1}{4}$  turn right (right takes weight)
- 55-56** Stomp left; clap

**REPEAT**