

WHY GO?

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Count: 44 **Wall:** 4 **Level:** intermediate

Choreographer: Kate Sala

Music: Why Go? by Faithless Featuring Estelle

TOUCH BALL ¼ TURN LEFT, SHUFFLE, ROCK STEP, TRIPLE FULL TURN LEFT

- 1&2** Touch right toe forward, turn ¼ left stepping down on the ball of the right, step forward on left
- 3&4** Shuffle forward on right, left, right
- 5-6** Rock forward on to left, recover back on to right
- 7&8** Triple full turn left on the spot stepping on left, right, left

ROCK FORWARD, TURN BACK ¾ RIGHT, ROCK BACK, STEP RIGHT, STEP BEHIND

- 1-2** Rock forward on right, rock back on left
- 3-4** Turn ½ right stepping forward on right, turn ¼ right stepping left to the left side (facing 6:00)
- 5-6** Cross rock back on right, recover on to left
- 7-8** Step right to right side, step left behind right

CROSS STEP, SIDE STEP, BALL SIDE, HOLD, BALL SIDE ROCK WITH ¼ TURN RIGHT, SHUFFLE

- 1** Cross step right over left, (push palm of right hand forward to left diagonal)
- 2** Step left to left side, (push palm of left hand forward to right diagonal), arms now crossed
- &3** Step right next to left, step left to left side, (uncross arms and push palms forward shoulder width apart)

All arm movements are pushed forward at chest height

- 4** Hold the foot work and drop arms down to the sides
- &5-6** Step right next to left, rock out on left to left side, recover on to right with a ¼ turn right
- 7&8** Shuffle forward on left, right, left (facing 9:00)

STEP, TOUCH FORWARD, TOUCH BACK, PIVOT ½ TURN, DIAGONAL STEP, SAILOR STEP, CROSS ROCK

- 1-2-3** Step forward on right, touch left toe forward, touch left toe back
- 4-5** Pivot ½ turn left, step right forward to right diagonal
- 6&7** Cross step left behind right, step right to right side, step left forward to left diagonal
- 8-1** Cross rock on right over left, recover back on to left

FULL TURN RIGHT WITH SIDE ROCK, WEAVE LEFT, STEP LEFT

- 2-3** Turn ¼ right stepping forward on right, turn ½ right stepping back on left
- 4-5** Turn ¼ right rocking on right out to right side, recover on to left, (facing 3:00)
- 6&7** Cross step right behind left, step left to left side, cross step right over left
- 8** Step left to left side

SLIDE IN RIGHT, BALL CROSS, SIDE STEP, TOGETHER

- 1** Slide right in towards left but keeping the weight on left
- &2** Step down on ball of right, cross step left over right
- 3-4** Step right out to right side, step left next to right

REPEAT