

# Some Girls

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**Count:** 64      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Jo Kinser (UK) John Kinser (US) Oct 2014

**Music:** "Some Girls" by Racey 3:24. (182 BPM)

**Intro: Start on the vocals 48 counts in, (0.16) No Tags, No Restarts.**

**Intro: If you want to do the Introduction Piano Section of the dance, start the Piano section 32 counts in (0.11).**

**If not, start on the vocals to begin the dance 48 counts in (0:16), Some Girls will...**

## **Introduction - Piano Section**

### **[1-16] Out - Hold, In - Hold, Out - Hold, Shimmy X4**

**1-8**      Run: Step-Out RLR in place (1&2), Hold (3&4), Run; Step-In LRL in place (5&6), Hold (7&8)

**9-16**      Run: Step-Out RLR in place (1&2) - weight centered, Hold (3&4), Shimmy (5&6,7&8)

### **[1-8] Rt Heel Grind Fwd, Lt Heel Grind Fwd, Stomp Fwd - Toe Fan X3**

**1,2**      Step the Rt heel fwd with toes turned in, Swivel your foot to the Rt (weight Rt)

**3,4**      Step the Lt heel fwd with toes turned in, Swivel your foot to the Lt (weight Lt)

**5,6,7,8**      Stomp the Rt foot fwd, weight still Lt (5), Fan your Rt foot to the Rt, Lt, Rt

### **[9-16] Cross-Hold, Back-Hold, Side Together Side, Hold**

**1,2,3,4**      Step Rt across Lt, Hold, Step Lt back, Hold

**5,6**      Step Rt to Rt, Step Lt next to Rt

**7,8**      Step Rt to Rt, Hold

### **[17-24] Cross-Hold, Back-Hold, Back Together Back, Touch**

**1,2,3,4**      Cross Lt over Rt, Hold, Step Rt back, Hold

**5,6**      Open your body to the Lt slightly and step Lt back, Step Rt next to Lt

**7,8**      Step Lt back still at an angle, Touch Rt next to Lt

### **[25-32] Rt Fwd, Touch (Clap), Lt Fwd, Touch (Clap), Step Rt Fwd, Hold, 1/2 Turn, Hold**

**1,2**      Square back up to (12:00) and step Rt fwd, Touch Lt next to Rt and Clap

**3,4**      Step Lt fwd, Touch Rt next to Lt and Clap

**5,6,7,8** Step Rt fwd, Hold, Pivot 1/2 turn Lt (weight Lt) (6:00), Hold

### **[33-40] Rt Lock Fwd, Hold, Lt Lock Fwd, Hold**

**1,2,3,4** Step Rt fwd, Lock Lt behind Rt, Step Rt fwd, Hold

**5,6,7,8** Step Lt fwd, Lock Rt behind Lt, Step Lt fwd, Hold

### **[41-48] Charleston Step**

**1,2,3,4** Touch Rt fwd, Hold, Step Rt back, Hold

**5,6,7,8** Touch Lt toe back, Hold, Step Lt fwd, Hold

### **[49-56] Stomp, Stomp, Monterey 1/4 Turn Rt, Heel Splits**

**1,2** Stomp Rt next to Lt, Stomp Lt next to Rt

**3,4,5,6** Point Rt to Rt, Make 1/4 turn Rt (9:00) stepping Rt next to Lt, Point Lt to Lt, Step Lt next to Rt

**7,8** With the weight on the balls of your feet, split your heels out, Bring them back to centre (weight Lt)

### **[57-64] Walk Fwd, Stomp-Hold, Heel Bounce 1/2 Turn Lt**

**1,2,3,4** Walk fwd Rt, Lt, Stomp Rt foot fwd, Hold

**5,6,7,8** Make 1/2 turn Lt in place as you bounce your heels X4 (3:00) (weight Lt)

**Enjoy!**

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