

Sunday Finest, Sir

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: POUBLAN Régine - October 2017

Music: Sunday Finest - Sir Rosevelt

(Start dancing : 16 counts)

[1 - 8] : HEELS - TRIPLE STEP - ROCK STEP - BACKWARD STEPS

1.2: stomp heel right x 2

3&4: right triple step forward

5.6: rock step left forward

7&8: backward step left, right, left

[9 - 16] : ROCK STEP - TRIPLE STEP $\frac{1}{4}$ TURN - HEELS - COASTER STEP

1.2: rock step right backward

3&4: triple step right with $\frac{1}{4}$ turn left

5.6.: stomp heel left x 2

7&8: coaster step left

[17 - 24] : JAZZ BOX - $\frac{1}{4}$ TURN - HEEL - STEP - CROSS - STEP

1.2.3.4: jazz box right

5.6: $\frac{1}{4}$ turn left with stomp heel left

&7.8: left foot to right side, right step cross, left foot to left

[25 - 32] : ROCK STEP - TRIPLE STEP $\frac{1}{2}$ TURN - ROCK STEP - TRIPLE STEP $\frac{1}{4}$ TURN

1.2: rock step right backward

3&4: triple step right with $\frac{1}{2}$ turn left

5.6: rock step left backward

7&8: triple step left with $\frac{1}{4}$ turn right

TAG : at the end of 8e wall (12 : 00)

1-8: (Paddle turn right with turn left $\frac{1}{4}$ turn) X 4

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121115