

Repercussions

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: The Girls (Maureen & Michelle) Mar 2011

Music: Somewhere Else' by Toby Keith CD: 'Bullets In The Gun' (90 bpm)

Alt. Music: 'My Heart Skips A Beat' by The Secret Sisters (92 bpm) CD: 'The Secret Sisters'.

Toby Keith Intro: 16 counts

Secret Sisters Intro: 10 counts

STOMPS, KICK-BALL-CROSS, SIDE, SYNCOPATED WEAVE

- 1-2 Stomp right beside left twice
- 3&4& Kick right to right diagonal, step right to right, step left across right, step right to right
- 5-6 Step left to left, step right across left
- 7&8& Step left to left, step right behind left, step left to left, step right across left

SIDE ROCK WITH ¼ TURN, STEP, ½ PIVOT, STEP, KICK, STEP, BACK ROCK, KICK, STEP, BACK ROCK

- 9-10 Rock left to left, recover onto right making ¼ turn right
- 11&12 Step left forward, pivot ½ turn right, step left forward
- 13&14& Kick right forward, step right beside left, rock left back, recover onto right
- 15&16& Kick left forward, step left beside right, rock right back, recover onto left

WALKS, JAZZ BOX, SCUFF, CROSS, ¼ TURN, SHUFFLE ¼ TURN, SCUFF

- 17-18 Walk forward stepping right, left
- 19&20& Step right across left, step left back, step right to right, scuff left across right
- 21-22 Step left across right, make ¼ turn left and step right back
- 23&24& Shuffle ¼ turn left stepping left, right, left, scuff right across left

TOE STRUTS, KICK-BALL-CROSS, SIDE, LARGE STEP LEFT, DRAG, OUT-OUT, IN-IN

- 25&26& Step right toe across left, drop right heel, step left toe back, drop left heel
- 27&28& Kick right to right diagonal, step right to right, step left across right, step right to right
- 29-30 Step left large step left, drag right to touch beside left

31&32& Step right to right, step left to left, step right to centre, step left beside right

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=82212