

**Count:** 32                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Neville Fitzgerald

**Music:** Waiting On A Woman by Brad Paisley

## Starts on Vocal (16 Counts)

### SIDE, BEHIND & ROCK STEP, FULL TURN, ROCK & CHASSE ¼ TURN

- 1-2&**            Step left to left side, cross step right behind left, step left to left side
- 3-4&**            Cross rock right over left, recover on left, make ¼ turn to right stepping forward on right
- 5-6**            Make ½ turn to right stepping back on left, ¼ turn to right stepping right to right side
- 7&**              Cross rock left over right, recover on right
- 8&1**            Step left to left side, step right next to left, make ¼ turn to left stepping forward on left

### STEP ½ PIVOT STEP, ½, ¼, WALK, WALK, ROCK, STEP &

- 2&3**            Step forward on right, pivot ½ turn to left, step forward on right
- 4&**              Make ½ turn to right stepping back on left, ¼ turn to right stepping right to right side
- 5-6**            Walk forward left-right
- 7-8&**            Rock forward on left, recover on right, step back on left

### CROSS, BACK & CROSS, BACK & ROCK STEP, ½, ¼, BEHIND & CROSS

- 1-2&**            Cross step right over left, step back on left, step back on right
- 3-4&**            Cross step left over right, step back on right, step forward on left
- 5-6**            Rock forward on right, recover on left
- 7&**              Make ½ turn to right stepping forward on right, ¼ turn to right stepping left to left side
- 8&1**            Cross step right behind left, step left to left side, cross step right over left

### ROCK & CROSS, SIDE, ROCK & SIDE, SAILOR STEP

- 2&3**            Rock to left side on left, recover on right, cross step left over right
- 4**                Big step to right on right
- 5&6**            Cross rock left behind right, recover on right, step left to left side
- 7&8**            Step right behind left, step left to left side, step right to right side

**REPEAT**

**RESTART**

**On 5th wall, dance to count 28 then restart from count 1**

**TAG**

**At end of wall 8 (facing front) sway hips left-right then begin again from count 1**

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