

RUMBACHA (PARTNERS)

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Count: 48 **Wall:** — **Level:** —

Choreographer: Vera Brown

Music: More Than A Margarita by Brooks & Dunn

Position: Right Side-By Side facing LOD. Both follow identical footwork

SIDE STEP, STOMP, CHA-CHA-CHA FORWARD

- 1-2 Step to the right on right, stomp left next to right (stomp down)
- 3&4 Cha-cha-cha forward (right-left-right)
- 5-6 Step to the left on left, stomp right next to left (stomp down)
- 7&8 Cha-cha-cha forward (left-right-left)
- 9-10 Step to the right on right, stomp left next to right (stomp down)
- 11&12 Cha-cha-cha forward (right-left-right)

ROCK STEPS, SIDEWAYS CHA-CHA-CHA, TO THE LEFT MILITARY PIVOT, ROCKING CHAIR, SIDE ROCKS, CHA-CHA-CHA IN PLACE

- 13-14 Step back on left, rock forward on right
- 15&16 Cha-cha-cha to the left (left-right-left)

Release right hands and raise left hands

- 17-18 Step forward on right, pivot ½ turn left

Rejoin hands in a left side by side position facing RLOD

- 19-20 Step forward on right, rock back on left
- 21-22 Step back on right, rock forward on left
- 23-24 Step to the right and rock onto right, rock to the left onto left
- 25&26 Cha-cha-cha in place (right-left-right)

STEP, STOMP, CHA-CHA-CHA FORWARD, TO THE RIGHT PIVOT, HEEL TOUCH, STOMP

- 27-28 Step to the left on left, stomp right next to left (stomp down)
- 29&30 Cha-cha-cha forward (left-right-left)
- 31-32 Step to the right on right, stomp left next to right (stomp down)

33&34 Cha-cha-cha forward (right-left-right)

35-36 Step to the left on left, stomp right next to left (stomp down)

Release left hands and raise right hands

37-38 Step forward on left, pivot $\frac{1}{2}$ turn to the right on left and shift weight to right

Rejoin hands in a right side-by side facing LOD

39-40 Touch left heel forward, stomp left next to right (stomp down)

FORWARD SHUFFLES

41&42 Shuffle forward (right-left-right)

43&44 Shuffle forward (left-right-left)

45&46 Shuffle forward (right-left-right)

47&48 Shuffle forward (left-right-left)

REPEAT