

READY TO RUN

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Charlotte Williams

Music: Ready To Run by The Dixie Chicks

WALK, WALK, MAMBO STEP; WALK, WALK, MAMBO STEP

- 1-2 Walk forward: right, left
- 3&4 Rock forward on right, step left in place, step right next to left
- 5-8 Walk forward: left, right
- 7&8 Rock forward on left, step right in place, step left next to right

STEP TURN $\frac{1}{4}$ LEFT; RUN (SYNCOPATED GRAPEVINE), TOE TOUCHES

- 1-2 Step right forward, turn left $\frac{1}{4}$, shifting weight to left
- 3&4& Cross right over left, step left to left, cross right behind left, step left to left
- 5&6& Cross right over left, step left to left, cross right behind left, step left to left
- 7&8 Touch right toe to right, step right next to left, touch left toe to left

STEP TURN $\frac{1}{2}$ LEFT, SCUFF HITCH STEP, LEFT FORWARD MAMBO, STEP TURN $\frac{1}{2}$ LEFT

- &1-2 Step left next to right, step right forward, turn $\frac{1}{2}$ left shifting weight to left
- 3&4 Scuff right, hitch right, step right next to left
- 5&6 Rock forward on left, step right in place, step left next to right
- 7-8 Step right forward, turn $\frac{1}{2}$ left shifting weight to left

MAMBO LUNGE RIGHT, MAMBO LUNGE LEFT, THREE PADDLE TURN $\frac{1}{2}$ LEFT

- 1&2 Lunge forward diagonally right on right, step left in place, step right next to left
- 3&4 Lunge forward diagonally left on left, step right in place, step left next to right
- 5& Touch right toe slightly forward, hitch right pivoting left on left
- 6&7& Repeat twice, completing a $\frac{1}{2}$ turn
- 8 Touch right next to left

RIGHT BRUSH, HITCH, CROSS AND STEP LOCK STEP; LEFT BRUSH, HITCH, CROSS AND STEP LOCK STEP

- 1&2 Brush right, hitch right, cross over left and touch right toe to outside of left instep

- 3&4** Step forward on right, step forward on left locking behind right, step forward on right
- 5&6** Brush left, hitch left, cross over right and touch left toe to outside of right instep
- 7&8** Step forward on left, step forward on right locking behind left, step forward on left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35471