

# WHO WOULDN'T

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Stompin' Sue & The Other Ones

**Music:** Who Wouldn't Wanna Be Me by Keith Urban

**Position:** Dance begins in the Sweetheart or Cape position

**KICK AND TOUCH, KICK AND TOUCH, WALK, WALK**

**1&2BOTH:** Kick left foot forward, step down on left in place, touch right next to left

**3&4BOTH:** Kick right foot forward, step down on right in place, touch left next to right

**5-6BOTH:** Step forward on left, step forward on right

**4 SHUFFLES (LADY ORBITS THE GENTLEMAN)**

**7&8MAN:** Shuffles in place; left, right, left

**LADY:** Shuffles slightly forward and to her left; left, right, left

**Lady passing in front of the man**

**9&10MAN:** Shuffles in place; right, left, right.

**Release the right hands**

**LADY:** Shuffles back right, left, right

**Passing around the man's left side and ending slightly behind him**

**11&12MAN:** Shuffles in place; left, right, left.

**Release the left hands as the right hands are rejoined**

**LADY:** Cross shuffles the left in front of the right, moving to her right; left, right, left

**Passing behind the man**

**13&14MAN:** Shuffles in place; right, left, right.

**Lift the right hands so the lady can move underneath them**

**LADY: Shuffles forward right, left, right ending up to the man's right**

**Resume the sweetheart position, rejoining left hands**

**WALK, WALK, LADY ½ TURN/GENTLEMAN ROCKS**

**15-16BOTH: Walk forward, left, right**

**17-18MAN: Rocks forward on left, rocks back in place on right.**

**Drop left hands**

**LADY: Steps forward on left, turns ½ turn to right on right**

**ROCK, MAN WALKS FORWARD, LADY TURNS, BRUSH**

**19-20MAN: Rocks back on left, rocks forward in place on right**

**LADY: Rocks forward (to RLOD) on left, rocks back in place on right**

**21-24MAN: Walks forward left, right, left and brushes right**

**LADY: Turns ½ turn to left stepping forward on left, walk forward on right, walk forward on left, brushes right. Rejoin hands in the sweetheart position.**

**Optional 1 ½ turn left for lady: on count 21, lady turns ½ to left stepping forward on left. Instead of the walk steps forward on counts 22 and 23, turn ½ turn to left stepping forward on right, turn ½ turn to left stepping forward on left, then brush right for count 24. Rejoin hands in the sweetheart position**

**2 SHUFFLES FORWARD, ROCK, COASTER STEP**

**25&26BOTH: Shuffle forward right, left, right**

**27&28BOTH: Shuffle forward left, right, left**

**29-30BOTH: Rock forward on right, rock back in place on left**

**31&32BOTH: Step back on right, step left back together with right, step forward on right**

**REPEAT**