

# WHO WOULDN'T LOVE U

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Irene Groundwater

**Music:** Who Wouldn't Love You by Kenna West

**All diagonal forward steps should be small steps. All taps are done on the toe beside the other foots instep. During the first 16 counts - swing body on the tap steps to face the direction of the next foots placement**

## **FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP**

**1-2-3-4**            Right diagonal forward, tap left beside right, left diagonal forward, tap right beside left

**5-6-7-8**            Right diagonal forward, step left beside right, right diagonal forward, tap left beside right

**Option - on count 6 - lock left behind right**

## **FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP**

**9-10-11-12**    Left diagonal forward, tap right beside left, right diagonal forward, tap left beside right

**13-14-15-16**    Left diagonal forward, step right beside left, left diagonal forward, tap right beside left

**Option - on count 14 - lock right behind left**

## **CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD**

**17-18-19-20**    Cross right over left, replace weight on left, side step right, hold

**21-22-23-24**    Cross left over right, replace weight on right, side step left, hold

**(Option - on count 17 - lunge right across left with right forearm extended to the left)**

**(option - on count 21 - lunge left across right with left forearm extended to the right)**

**(option - on count 20 - tap left toe beside right instep, on count 24 - tap right toe beside left instep)**

## **FOUR HEEL STRUTS (MAKING ½ TURN LEFT ON STRUTS)**

**25-26**            Right heel forward, snap right toe down

**27-28**            Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down

**29-30**            Right heel forward, snap right toe down

**31-32**            Pivot ¼ turn left on right ball as left heel moves forward, snap left toe down

**(Option - on counts 27 and 31 - swing head and left shoulder  $\frac{1}{4}$  turn to the left like a military turn) (option - on counts 25 to 32 - cock fingers in front under imaginary shoulder braces at shoulder level)**

**REPEAT**

**DANCE ENDING**

**Dance counts 25 to 32 (as shown above) twice**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46431](https://www.linedance.com/index.php?f=dance_view&id=46431)