

# TRAVELING FOUR CORNERS IN A CIRCLE

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**Count:** 20      **Wall:** —      **Level:** —

**Choreographer:** Unknown

**Music:** Ladies Love Outlaws by Confederate Railroad

## LEFT HEEL, RIGHT HEEL, LEFT HEEL, VINE LEFT

- 1 Touch left heel forward.
- 2 Step on left foot next to right foot.
- 3 Touch right heel forward.
- 4 Step on right foot next to left foot.
- 5 Touch left heel forward.
- 6 Step left foot to left side.
- 7 Cross right foot behind left foot.
- 8 Step left foot to left side.

## HALF HITCH, VINE RIGHT, ½ TURN RIGHT, VINE LEFT

- 9 Bring right foot up to left knee in a half hitch.
- 10 Step right foot to right side.
- 11 Cross left foot behind right foot.
- 12 Step right foot to right side.
- 13 Bring left leg next to right leg in a hug and pivot ½ turn to right on ball of right foot.
- 14 Step left foot to left side.
- 15 Cross right foot behind left foot.
- 16 Step left foot behind right foot.

## HALF TURN, ROCK FORWARD, BACK, FORWARD

- 17 Bring right leg next to left leg in a hug and pivot ½ turn to left on ball of left foot.
- 18 Rock forward onto right foot.
- 19 Rock back onto left foot.
- 20 Rock forward onto right foot.

## **REPEAT**

**For fun and variation: Use two circles with the inner circle facing out and the outside circle facing in. You can also touch boots with whoever is in front of you on the three heels at the beginning of the pattern. Remember to watch the people on either side of you. Those in front of you are going opposite directions.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43843](https://www.linedance.com/index.php?f=dance_view&id=43843)