

**Count:** 80      **Wall:** 4      **Level:** —

**Choreographer:** Gavin Brewer

**Music:** Say You Love Me by The Cheap Seats

**The "Air Guitar" move was inspired by some audience participation at a Cheap Seats concert**

## "AIR GUITAR WITH ATTITUDE" ROCKING HIPS FORWARD & BACK 4 TIMES

**Hands: Place right hand against right hip and extend left hand to side at shoulder level**

- 1-2      Rock hips forward and lean back, rock hips back and lean forward
- 3-4      Rock hips forward and lean back, rock hips back and lean forward
- 5-6      Rock hips forward and lean back, rock hips back and lean forward
- 7-8      Rock hips forward and lean back, rock hips back and lean forward

## SHUFFLE FORWARD RIGHT, STEP FORWARD LEFT, SCUFF RIGHT TWICE

- 9&10      Shuffle forward right
- 11-12      Step forward left, scuff right
- 13&14      Shuffle forward right
- 15-16      Step forward left, scuff right

## JAZZ BOX WITH ¼ TURN RIGHT, JAZZ BOX

- 17-18      Step right across left, step back left
- 19-20      Step right to side making ¼ turn right, step left next to right
- 21-22      Step right across left, step back left
- 23-24      Step right to side, step left beside right

## KICK RIGHT TWICE, TRIPLE STEP, KICK LEFT TWICE, TRIPLE STEP

- 25-26      Kick right forward, kick right forward
- 27&28      Step right in place & step left in place, step right in place
- 29-30      Kick left forward, kick left forward
- 31&32      Step left in place & step right in place, step left in place

### **TOE STRUTS TO RIGHT: RIGHT, CROSS LEFT, RIGHT, CROSS LEFT, SHUFFLE RIGHT, LEFT ROCK STEP**

- 33-34** Touch right toes to side and click fingers, snap down right heel
- 35-36** Touch left toes across right and click fingers, snap down left heel
- 37-38** Touch right toes to side and click fingers, snap down right heel
- 39-40** Touch left toes across right and click fingers, snap down left heel
- 41&42** Step right to side & close left next to right, step right to side
- 43-44** Rock back on left, recover weight on right

### **TOE STRUTS TO LEFT: LEFT, CROSS RIGHT, LEFT, CROSS RIGHT, SHUFFLE LEFT, RIGHT ROCK STEP**

- 45-46** Touch left toes to side and click fingers, snap down left heel
- 47-48** Touch right toes across left and click fingers, snap down right heel
- 49-50** Touch left toes to side and click fingers, snap down left heel
- 51-52** Touch right toes across left and click fingers, snap down right heel
- 53&54** Step left to side & close right next to left, step left to side
- 55-56** Rock back on right, recover weight on left

### **THREE ¼ PADDLE TURNS LEFT, ROCK ON THE SPOT RIGHT AND LEFT**

- 57-58** Rock forward onto right turning ¼ left, recover weight on left
- 59-60** Rock forward onto right turning ¼ left, recover weight on left
- 61-62** Rock forward onto right turning ¼ left, recover weight on left
- 63-64** Rock side right on the spot, rock side left on the spot (feet do not move)

### **JAZZ BOX WITH ¼ TURN RIGHT, JAZZ BOX**

- 65-66** Step right across left, step back left
- 67-68** Step right to side making ¼ turn right, step left next to right
- 69-70** Step right across left, step back left
- 71-72** Step right to side, step left beside right

### **TWO MONTEREY TURNS**

- 73-74** Touch right toes to side, bring feet together turning ½ turn right

**75-76** Touch left toes to side, step left next to right

**77-78** Touch right toes to side, bring feet together turning  $\frac{1}{2}$  right

**79-80** Touch left toes to side, step left in place with feet shoulder width apart

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=37305](https://www.linedance.com/index.php?f=dance_view&id=37305)