

The Driver

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Count: 72

Wall: 2

Level: Intermediate / Advanced

Choreographer: Dan Albro (02/16/2016)

Music: The Driver by: Charles Kelley-feat. Dierks Bentley & Eric Paslay

Intro: 36 count intro. Start on vocal "Driver"

[1-6] FWD L, SWEEP, HOLD, FWD R, SWEEP, HOLD

1,2,3 Step fwd L crossing over R, slowly sweep R fwd, hold

4,5,6 Step fwd R crossing over L, slowly sweep L fwd, hold

[7-12] CROSS, BALL, CHANGE, CROSS ROCK, HOLD, REPLACE

1,2,3 Cross step L over R, rock side on ball of R, replace weight on L

4,5,6 Cross rock R over L, hold, replace weight on L

[13-18] LUNGE, HOLD, TOUCH, FULL TURN LEFT

1,2,3 Large step side R, slide L toward R, touch L next to R

4,5,6 Turn $\frac{1}{4}$ left stepping fwd L, turn $\frac{1}{2}$ left stepping back R, turn $\frac{1}{4}$ left stepping side L

[19-24] CROSS, BALL, CHANGE, WEAVE RIGHT

1,2,3 Cross step R over L, rock side on ball of L, replace weight on R

4,5,6 Cross step L over R, step side R, cross step L behind R

[25-30] (FACING 10:30) SIDE, HOLD, BALL, CROSS, FULL (SPOT) TURN, FWD L

1,2,3 Step angle back R facing left corner (10:30), hold, step on ball of L next to R heel

4,5,6 Cross step R over L, spin full turn left on ball of R (10:30), step fwd L

[31-36] ROCK FWD, HOLD, REPLACE, (SLOW) COASTER STEP

1,2,3 Rock fwd R into left corner (10:30), hold, replace weight on L

4,5,6 Step back R, step L next to R, step fwd R

Restart * Restart here on wall 3 facing 12:00

[37-54] DIAMOND BALANCE STEPS TURNING COUNTER CLOCKWISE TO END FACING 6:00

1,2,3 Step fwd L (10:30), step R next to L, step L next to R

4,5,6 Step back R, turn $\frac{1}{2}$ left stepping fwd L, step fwd R (4:30)

- 1,2,3** Step fwd L, step R next to L, step L next to R
- 4,5,6** Turn $\frac{1}{4}$ left facing corner (1:30) stepping back R, step L next to R, step R next to L
- 1,2,3** Step fwd L (1:30), step R next to L, step L next to R
- 4,5,6** Step back R, turn $\frac{5}{8}$ left stepping fwd L (6:00), step fwd R

[55-60] BALANCE FWD L, R, L, BACK, $\frac{1}{2}$ TURN, FWD (12:00)

- 1,2,3** Step fwd L, step R next to L, step L next to R
- 4,5,6** Step back R, turn $\frac{1}{2}$ left (12:00) stepping fwd L, step fwd R

[61-72] STEP FWD, SWEEP, SWEEP, JAZZ $\frac{1}{4}$ TURN (REPEAT)

- 1,2,3** Step fwd L, sweep R out, sweep R fwd
- 4,5,6** Cross step R over L, step back L, turn $\frac{1}{4}$ right (3:00) stepping side R
- 1,2,3** Step fwd L, sweep R out, sweep R fwd
- 4,5,6** Cross step R over L, step back L, turn $\frac{1}{4}$ right (6:00) stepping side R

Tag * At the end of wall 6 (guitar solo) repeat steps 61-72 then Restart the dance facing 12:00

Tag * At the end of wall 7 facing 6:00 repeat steps 37-54, then Restart the dance facing 12:00

Tag * At the end of wall 8 add:

- 1,2,3** Step fwd L, sweep R out, sweep R fwd
- 4,5,6** Cross step R over L, turn $\frac{1}{4}$ right stepping back L, turn $\frac{1}{4}$ right stepping fwd R (12:00)

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