

Sloshed Agin'

LINEDANCE.COM

Count: 32

Wall: 2

Level: Improver

Choreographer: Dougie D.

Music: To much blood in my alcohol level by David Ball, (142 b.p.m.)

Intro: 16 Count intro.

Cross rock, side rock, cross heel taps x2, side heel taps x2.

1-2 cross rock right over left, recover on left,

3-4 rock right to right side, recover on left,

5-6 cross right over left, and tap right heel twice,

7-8 step right to right side , and tap right heel twice

Jazz box, heel digs x2, step fwd on right, step left beside right.

1-2 cross right over left, step back on left.

3-4 step right beside left, step left in place,

5&6& dig right heel fwd, step right beside left, dig left heel fwd, step left beside right,

7-8 step fwd on right, step left beside right,

Step fwd on right, pivot 1/4 turn left, step fwd , tap behind, step back, tap in front, shuffle fwd.

1-2 step fwd on right, pivot 1/4 turn left,

3-4 step fwd on right, tap left toe behind right,

5-6 step back on left, tap right toe in front of left,

7&8 shuffle fwd, stepping right, left, right,

Step fwd on left, step right beside left , heel splits, jazz box with 1/4 turn left

1-2 step fwd on left, step right beside left (weight on both feet),

3-4 split heels to both sides, bring heels together

5-6 cross left over right, step back on right,

7-8 step left beside right with 1/4 turn left, step right beside left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77475