

YIPPIE-YI-AYE

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Norman Gifford

Music: Ghost Riders - Tornado [136 bpm]

16 count introduction - (Dance may be done Contra)

(Galloping stomp-hooks with a hopping motion, shuffle step, rock step)

&a1Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp

&a2Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp

&a3Left hook up/out as right toe hits floor; right heel hits floor; left heel up-stomp

&a4Left hook up/across in front as right toe hits floor; right heel hits floor; left heel up-stomp

5&6 Left shuffle step back (LRL)

7-8 Right rock back; left replace forward

(Galloping stomp-hooks with a hopping motion, rock step, shuffle step)

&a1Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp

&a2Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp

&a3Right hook up/out as left toe hits floor; left heel hits floor; right heel up-stomp

&a4Right hook up/across in front as left toe hits floor; left heel hits floor; right heel up-stomp

5-6 Right rock back; left replace forward

7&8 Right shuffle step forward (RLR)

(Shuffle forward, shuffle side turning ["Do-Sa-Do" around contraline], shuffle step forward, kick-ball change)

1&2 Left shuffle forward (LRL)

- 3&4** Side shuffle right turning ½ left on beat four (RLR) (6:00)
5&6 Left shuffle forward (LRL)
7&8 Right kick-ball-change (RRL)

(Shuffle step side, rock step, triple step turn, coaster step)

- 1&2** Side shuffle right (RLR)
3-4 Left rock back; rock forward on right
5&6 Right ½ triple step turn in place (LRL) (12:00)
7&8 Right step back; left together; right step forward ***

***** TAG: Do TAG only at the end of the 2nd, 5th and 7th walls**

(the two narration sections which start with a male voice, and the lead guitar instrumental section).

(Shuffle-stomps forward, rock step, coaster step)

- 1&2** Left step forward; right slide together; left stomp forward
3&4 Right step forward; left slide together; right stomp forward
5-6 Left rock step forward; recover back on right
7&8 Left step back; right together; left step forward

(Crossover-unwind turn, long step side, draw together, two claps)

- 1-2** Right toe crossover; hold
3-4 Unwind ½ turn left; hold (6:00)
5-7 Left long step side; draw right together taking weight on right
&8 Clap; clap (Stomps may be substituted for claps)

Stomp/hooks are done with a hopping motion so that you are already off of the floor before the step counts, which creates a galloping sound as the ball and heel of one foot fall just before the other heel strikes the floor. Like "Ta-Da-Dum", "Ta-Da-Dum", "Ta-Da-Dum".

Contact: nlgifford@yahoo.com

Last Update - 4th Feb 2014