

Triple Bee

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Count: 32

Wall: 2

Level: High Intermediate - Triple 2S

Choreographer: Ronald "RONNIE" Grabs (Oct 2014)

Music: Honey Bee by Blake Shelton

ROTATING LOOP: FWD. WALK-WALK / BACK TRIPLE 1/2 L / FWD. TRIPLE 1/2 L / FWD. ROCK

1,2step right foot forward, step left foot forward,

3&4turn 1/8 left (face 10:30) stepping right foot diagonally forward (to 12:00), cross step ball of left foot in front of right, turn 3/8 left (face 6:00) stepping right foot back,

5&6turn 1/4 left (face 3:00) stepping left foot to side, step right foot next to left, turn 1/4 left (face 12:00) stepping left foot forward,

7,8rock right foot forward, recover weight back on to left foot,

FLAIR: 1/4 R CROSS TRIPLE / 1/2 L CROSS TRIPLE / BACK ROCK / FWD. FULL TURN L

1&2turn 1/4 right (face 3:00) and step right foot to side, cross step left foot over right, step right foot to side and start with 1/2 turn left,

3&4finish the 1/2 turn left (face 9:00) and step left foot to left side, cross step right foot over left, step left foot to left side,

Note: During the Counts 1-4 remain the face to 12:00. You also not need rotate completely quarter to the sides while you dance the triples back.

5,6turn 1/4 right (face 12:00) and rock right foot back, recover weight forward on to left foot,

7,8turn 1/2 left (face 6:00) stepping right foot back, turn 1/2 left (face 12:00) stepping left foot forward,

Restart: In wall 3 you dance until here and restart with face 12:00.

FWD. WALK-WALK / STEP-1/2 PIVOT L-STEP / STEP-1/2 L BACK / 1/8 L SIDE-CROSS / 1/8 R BACK-1/8 R SIDE

1,2step right foot forward, step left foot forward,

3&4step right foot forward, turn 1/2 left (face 6:00) stepping right foot in place, step right foot forward,

5,6step left foot forward and rotate body slightly with left shoulder forward (prep), turn 1/2 left (face 12:00) stepping right foot back,

7&turn 1/8 left (face 10:30) stepping left foot to side, cross step right foot over left,

8&turn 1/8 right (face 12:00) stepping left foot back, turn 1/8 right (face 1:30) stepping right foot to side,

FWD. ROCK / 1/4 L CROSS TRIPLE / 1/4 R SIDE-CROSS / 1/8 L BACK-1/2 L STEP

1,2rock left foot diagonally forward, recover weight back on to right foot,

3&4turn 1/4 left (face 10:30) stepping left foot to side, cross step right foot over left, step left foot to side,

5,6turn 1/4 right (face 1:30) stepping right foot to side, cross step left foot over right,

7,8turn 1/8 left (face 12:00) stepping right foot back, turn 1/2 left (face 6:00) stepping left foot forward,

REPEAT

RESTART: In wall 3 you dance until count 16 and restart with face 12:00.

Contact: www.line-fire.de - ronnygrabs@live.de