

START THE FIRE

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Roy Thompson

Music: We Didn't Start The Fire by Billy Joel

SIDE ROCK RECOVER, SAILOR STEP, BEHIND UNWIND, WALK WALK

- 1-2** Rock to right side, recover on left
- 3&4** Step right behind left, step left to left side, step right to right side
- 5-6** Touch left behind right, unwind $\frac{1}{2}$ turn place weight on left (6:00)
- 7-8** Step forward right, step forward left

STEP PIVOT $\frac{1}{2}$, SHUFFLE $\frac{1}{2}$ TURN, BACK LOCK BACK, BACK ROCK RECOVER

- 1-2** Step forward on right, pivot $\frac{1}{2}$ turn to left (12:00)
- 3&4** Right shuffle making $\frac{1}{2}$ turn over left shoulder (6:00)
- 5&6** Step back on left, lock right over left, step back on left
- 7-8** Rock back on right, recover weight on left

POINT CROSS, KICK BALL CHANGE, ROCK RECOVER, LEFT TURN SHUFFLE

- 1-2** Point right to right side, cross right over left
- 3&4** Left kick, step ball of left foot next to right, change weight onto right
- 5-6** Rock forward on left recover on right
- 7&8** Make $\frac{1}{4}$ turn left step left to left side, step right next to left, make $\frac{1}{4}$ turn left step left forward (12:00)

STEP BACK CROSS TOUCH, SHUFFLE FORWARD, FULL TURN LEFT MOVING FORWARD, TOUCH KICK

- 1-2** Make $\frac{1}{4}$ turn left and step back on right, touch left across front of right (9:00)
- 3&4** Step left forward. Close right beside left. Step left forward
- 5-6 $\frac{1}{2}$ turn left stepping back onto right, $\frac{1}{2}$ turn left stepping forward on left**
- 7-8** Touch right next to left, kick right to right diagonal

SAILOR STEP, SAILOR $\frac{1}{2}$ TURN, TURN SIDE TOUCH, $\frac{1}{4}$ TURN SHUFFLE

- 1&2** Step right behind left, step left to left side, step right to right side

- 3&4** Step left behind right, turn $\frac{1}{4}$ left stepping onto right, turn $\frac{1}{4}$ left stepping onto left (3:00)
- 5-6** Step right to right, touch left next to right
- 7&8** Step left $\frac{1}{4}$ turn left, close right beside left, step left forward, (12:00)

$\frac{1}{4}$ TURN JAZZ BOX WITH TOUCH, STEP PIVOT $\frac{1}{4}$, CROSS SHUFFLE

- 1-2** Cross right over left, step left back
- 3-4** Step right $\frac{1}{4}$ turn right, touch left beside right (3:00)
- 5-6** Step forward on left, pivot $\frac{1}{4}$ turn to right (6:00)
- 7&8** Cross left over right, step right to right side, cross left over right

Restart here on walls 1 and 6

SIDE ROCK RECOVER, $\frac{3}{4}$ TURN, FORWARD TOUCH, COASTER STEP

- 1-2** Rock to right side, recover on left
- 3&4** Make $\frac{3}{4}$ turn over right shoulder stepping right left right (3:00)
- 5-6** Step forward on left, touch right next to left
- 7&8** Step back on right, step left next to right, step right forward

STEP PIVOT $\frac{1}{4}$, BEHIND SIDE CROSS, TURN STEP TOUCH, ROCKIN CHAIR

- 1-2** Step forward on left, pivot $\frac{1}{4}$ turn to right (6:00)
- 3&4** Step left behind right, step right to right side, cross left over right
- 5-8** Step forward on right, recover on left, step back on right, recover on left

REPEAT

TAG

At end of wall 4 (facing front wall)

MONTEREY $\frac{1}{2}$ TURN, MONTEREY $\frac{1}{2}$ TURN

- 1-2** Touch right to right side, turn $\frac{1}{2}$ right stepping right beside left
- 3-4** Touch left to left side, step left beside right
- 5-6** Touch right to right side, turn $\frac{1}{2}$ right stepping right beside left
- 7-8** Touch left to left side, step left beside right

RESTART

Restart after count 48 on walls 1 and 6

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40427