

So Do I

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Magali CHABRET (France) Sept, 2014

Music: So Do I, by Tim HICKS [CD : 5:01, 2014] 95 BPM

#2x16 counts intro

Section 1 - 2 WALKS BACK, COASTER CROSS, POINT, CROSS, MODIFIED TURNING VINE

- 1-2 Step right back – step left back
- 3&4 Step ball of right back – step ball of left next to right – cross right over left
- 5-6 Point left to side – cross left over right
- 7&8 Step right to side – cross left behind right – 1/4 turn right stepping right forward (3:00)

Section 2 - UNWIND $\frac{3}{4}$ TURN RIGHT, BEHIND, $\frac{1}{4}$ TURN LEFT, STEP, STEP, HITCH & BUMP, BACK, HEEL TOUCH

- 1-2 Cross left over right – unwind $\frac{3}{4}$ turn right and sweep right from front to back (12:00)
- 3&4 Cross right behind left – $\frac{1}{4}$ turn left stepping left forward – step right forward (9:00)
- 5-6 Step left forward – Hitch right knee raising right hip (Bump)
- 7-8 Step right back and push right hip backward – touch left heel forward
- & Step ball of left next to right ** Restart **

Section 3 - 2 WALKS FWD, STEP TURN STEP, & ROCK, RECOVER, SHUFFLE $\frac{1}{2}$ TURN RIGHT

- 1-2 Step right forward – step left forward
- 3&4 Step right forward – pivot $\frac{1}{2}$ turn left – step right forward (3:00)
- &5-6 Step ball of left next to right – rock forward on right – recover onto left
- 7&8 $\frac{1}{4}$ turn right stepping right to side – step left beside right – $\frac{1}{4}$ turn right stepping right forward (9:00)**

Section 4 - MODIFIED SCISSOR CROSS, WIZZARDS RIGHT & LEFT, PRESS, KICK

- &1-2 Step left to side – press ball of right beside left – cross left over right
- 3-4& Step right diagonally forward – lock left behind right – step right to side
- 5-6& Step left diagonally forward – lock right behind left – step left to side

7-8 Press ball of right slightly diagonally right forward - small Kick right forward

RESTART during 3rd wall, after 16 counts, face to 3:00

Original steps of the choreographer - galicountry76@yahoo.fr - www.galichabret.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=100957