

Tango Appassionata

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Daniel Chen (Australia) June, 2014

Music: Por Una Cabeza (Quintango)

Start facing audience and dance around the floor following line of dance, so that you face the audience again after 2 walls, and also when the music finishes after 4 walls.

The alternative ending is only for those who want to do something different and challenge themselves with a full spin around.

S1: BASIC WALKS WITH BRUSH TAP (SSQQ&S)

1-2,3-4 Step L forward, step R forward, while turning slight L

5, 6, & 7-8 Step L forward, step R to side, quickly close L to R and tap to side (Brush Tap) [9:00]}

S2: WALKS, ROCKS & R HEEL FLICK (SSQQS&)

1-2, 3-4 Step L forward, step R forward,

5, 6, 7,8 Rock L back, rock R forward, recover onto L and pivot $\frac{1}{2}$ L [6:00]

S3: STEP R ACROSS L & LUNGE, RECOVER ONTO L & HOOK R (GANCHO), ROCK, ROCK, RONDE (SS&QQS)

1-2, 3-4& Step R across and bend knee, recover onto L & hook R back

5,6, 7-8 Turn $\frac{1}{4}$ & cross rock R [3:00], recover onto L turning slightly R, Ronde with R ending with R tightly behind L

S4: UNWIND, STEP L SIDE, STEP R BEHIND L AND SWIVEL (BACK OCHO) (SSSS)

1-2, 3-4 Unwind ending with weight on R [12:00]

5-6, 7-8 Step L to side, step R behind L and swivel back

S5: BACK OCHOS L R L, HOOK R, STEP R FORWARD & POINT (SSS&S&)

1-2, 3-4 Step L behind R and pivot $\frac{1}{4}$, step R behind L & pivot $\frac{1}{4}$

5-6, & 7-8& Step L behind R and hook R, step R forward turning $\frac{1}{4}$ and point L toe to side [12:00]

S6: STEP L TO SIDE, STEP R L R (NATURAL PROMENADE TURN) (SQSS)

1-2, 3,4 Step L to side, step R across, step L turning $\frac{1}{4}$

5-6, & 7-8 Step R and turn $\frac{1}{4}$, point L to side and turn $\frac{1}{4}$ [9:00]

S7: SWIVEL R & L, ROCK ROCK AND TAP (SSQQS)

1-2, 3-4 Step L across R and pivot L, step R across L

5,6,7-8 Rock L back turning L [6:00], hook R, step R forward

S8: COMPACT REVERSE TURN (QSQQS)

1,2, 3-4 Small step L forward turning L, step R slight in front, cross L behind R [12:00]

5,6, 7-8 Step R back turning, step L forward and turn $\frac{1}{2}$ L [6:00], step R to side.

ALTERNATIVE S8: -

FULL TURN ON R (PLA NEO OR ENROSQUE) AND EMBELLISHMENT (SSSS)

1-4 Turn full circle on R foot, sweep L toe.

5-8 Embellishment with L toe drawing circle/s

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Last Update - 27th June 2014