

Southside Girl

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Sandy Miller – May 2017

Music: Body Like a Backroad by Sam Hunt

#16 count intro

Notes: Restart after first 16 counts on wall 5 (facing 6 o'clock wall)

STEP TOUCH, 2 ¼ TURNS, BEHIND SIDE CROSS, HOOK TURN

- 1-2** Step right foot to right, drag left in to touch
- 3-4¼ turn left, stepping forward on left, ¼ turn left, stepping to side on right (6)**
- 5&6** Step left behind, right to side, step left across
- 7-8** Step right to side, pivot ¼ left, hook left foot across right shin (3)

TRIPLE FORWARD, STEP, TURN, TRIPLE HALF TURN, TURN, TOUCH

- 1&2** Triple forward left-right-left
- 3-4** Step forward on right, pivot half turn right, stepping back on left (9)
- 5&6** Triple half turn right, stepping right-left-right (3)
- 7-8** Step forward on left, pivot ¼ to right, touch right beside left (6)

Restart here on wall 5

DIAGONAL STEP-TOUCHES, HIP SWAYS & BUMPS

- 1-2** Step forward on right to right diagonal, drag left forward to touch
- 3-4** Step forward on left to left diagonal, drag right forward to touch
- 5-6** Step right foot to right into hip sway right-left
- 7&8&** Bump hips right-left-right-left

PIVOT TURN, TRIPLE TURN, ROCK RECOVER, ROCK & CROSS

- 1-2** Step right forward, pivot ½ turn left onto left foot (12)
- 3&4** Triple half left turn, stepping right-left-right (6)
- 5-6** Rock back on left, recover onto right
- 7&8** Rock left foot to side, recover to right, step left foot over right

END OF DANCE

The dance will end on count 4 of the first 8. To finish facing front, make a full turn on counts 3 & 4.

**Stepsheet created 5/10/2017 by Sandy Miller, A Cowboy and A Dancer Entertainment
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