

# Running Through The Fire

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Terry Rauhihi - Hamilton, NZ (May 2014)

**Music:** Running Through The Fire (Storm) by Anika Moa

## **Intro: 64 Counts**

### **STEP - LOCK - STEP - SCUFF, STEP - LOCK - STEP - SCUFF**

**1 - 2 - 3 - 4** Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Scuff Left

**5 - 6 - 7 - 8** Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Scuff Right

### **½ PIVOT - FORWARD - HOLD, RUN LEFT - RIGHT - LEFT - HOLD**

**1 - 2 - 3 - 4** Step Forward On Right, ½ Pivot Left, Step Forward On Right, HOLD

**5 - 6 - 7 - 8** Run Forward Left - Right - Left, HOLD

### **SIDE - TOGETHER - FORWARD - HOLD, ¼ PIVOT - FORWARD - HOLD**

**1 - 2 - 3 - 4** Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD

**5 - 6 - 7 - 8** Step Forward On Left, ¼ Pivot Right, Step Forward On Left, HOLD

### **½ PIVOT - FORWARD - HOLD, RUN LEFT - RIGHT - LEFT - HOLD**

**1 - 2 - 3 - 4** Step Forward On Right, ½ Pivot Left, Step Forward On Right, HOLD

**5 - 6 - 7 - 8** Run Forward Left - Right - Left, HOLD (3 O'Clock)

## **REPEAT**

### **TAG & RESTART:**

**On Wall 6 After 1st 12 Counts (Facing 9 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 7) (Now Facing 3 O'Clock)**

**On Wall 14 After 1st 12 Counts (Facing 6 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 15) (Now Facing 12 O'Clock)**

### **½ PIVOT - FORWARD - HOLD**

**1 - 2 - 3 - 4** Step Forward On Left, ½ Pivot Right, Step Forward On Left, HOLD