

You Give Me Fever

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Count: 64 **Wall:** 2 **Level:** Advanced Cha Cha

Choreographer: Lilian Lo - July 2018

Music: Fever by Joe Cocker (3.38 mins) Album: Yesterday's Rock Hits

Intro: 40 counts (0.22 mins)

(1 - 8) Dorothy step x 2, step RF fwd, check, replace, turn ½ to L, step LF fwd, turn ½ to L

- 1 2&** Step RF to R diagonal (1), cross LF behind RF (2), step RF to R (&) 10:30
- 3 4&** Step LF to L diagonal (3), cross RF behind LF (4), step LF to L (&)
- 5 6 7&8&** Step RF fwd (5), cross LF over RF (6), replace on RF (7), turn ½ to L (&), step LF fwd (8), turn ½ to L (&) 10:30

(9 - 16) Switch and point x 5, kick

- 1 2&** Point RF to R (1), hold (2), turn ¼ to R, close RF next to LF (&) 1:30
- 3 4&** Point LF to L (3), hold (4), turn 1/8 to L, close LF next to RF (&) 12:00
- 5&6&** Point RF to R (5), close RF next to LF (&), point LF to L (6), close LF next to RF (&)
- 7 8** Point RF to R (7), cross kick RF (8)

(17 - 24) Step RF back, sit, hip roll, replace, rise, turn ½ to L, step RF next to R, hip roll, close LF, turn ½ to L

- 1 2 3 4** Step RF back, lower body with weight on RF (1), hip roll figure 8 (2,3,4)
- 5&** Step LF in place (5), rise, turn ½ to L (&) 6:00
- 6 7 8&** Step RF to R, hip roll backward from L to R (6,7), close LF next to RF (8), turn ½ to L (&) 12:00

(25 - 32) Step RF to R , tap LF behind, turn ¾ to L, ronde, step LF back, close RF

- 1 2 3 4** Step RF to R (1), hold (2), tap LF behind RF (3), hold (4)
- 5 6 7** Turn ¾ to L (5,6), ronde LF (7) 3:00
- 8&** Step LF back (8), close RF next to LF (&)

(33 - 40) Walk x 4, turn ½ to L, heel twist, press LF

- 1 2 3 4** Walk L-R-L R (1,2,3,4)

5 6&7 Turn ½ to L (5), hold (6), twist heels L-R (&,7) 9:00

8 Press LF with small hip roll (8) 9:00

(41 - 48) Slide LF back to RF, flick RF, Cuban Breaks, step LF fwd, turn ½ to L, step RF back, lock step back

1 2& Slide LF back to cross over RF, flick RF (1), cross rock RF over LF (2), replace on LF (&)

3& Step RF to R, rock R (3), replace on LF (&)

4&5 Cross rock RF over LF (4), replace on L (&), step RF to R (5)

6&7 Step LF fwd (6), turn ½ to L (&), step RF back (7) 3:00

8& Step LF back (8), cross RF over LF (&)

(49 - 56) Step LF back , turn ¼ to R, step RF to R, rock L-R, 3 step turn L, turn ¼ to L

1 2 3 Step LF back (1), turn ¼ to R, step RF to R (2), hold (3)

4 5 Rock L (4), rock R (5) 6:00

6 7& Turn ¼ to L, step LF in place (6), turn ½ to L closing RF next to LF (7),

8& Step LF to L (8), turn ¼ turn to L (&) 3:00

(57 - 64) Fwd R, swivel and point x 2, swivel R, cross, swivel and point x 3, close

1 2 3 Step R fwd (1), swivel R on ball of RF to 6:00, point LF next to RF with bent knee (2), swivel L, point LF to L with straight leg, toes turned out (3) 6:00

4 Swivel R on both feet, shift weight to LF, point RF to side with straight leg, toes turned out (4)

5 6 7 8& Cross RF over LF to 3:00 (5), swivel R to 6:00, point LF next to RF with bent knee (6), swivel L, point LF to L with straight leg, toes turned out (7), swivel R to 6:00, point LF to L with straight leg (8), close LF next to RF (&) 6:00

(In this section, allow the lower body to rotate and swivel on the ball of weighted foot)

Last Update - 12th Aug. 2018