

# Sexy Love

LINEDANCE.COM

**Count:** —                    **Wall:** 1                    **Level:** Phrased Intermediate / Advanced

**Choreographer:** Chong and Doris Lew (Hong Kong) Feb 2013

**Music:** T-ara - "Sexy Love"

## **Intro : 16 count**

**A, B, C, D : each 4 x 48 count**

**Sequence : (A, B, B, C, D), (A, B, B, C, D), (B,C,D), (A 1x4)**

## **A1: Robot Style for Part A**

**1 2 3 4** LF Fwd (0300), RF Fwd Point (Both hand from L side to R side), RF slide Back, LF Fwd Point (R hand up, L hand down)

**5 6 7 8** LF slide Back, RF Fwd Point (Both hand from L side to R side), RF slide Back, LF Fwd Point (R hand up, L hand down)

## **A2:**

**1 2 3 4** LF Step with L hand front/R hand back, R hand front/L hand back, L hand front/R hand back, R hand front/L hand back,

**5 6 7 8** Body Up, Both Hand front, LF side step (1200), RF close

## **A3:**

**1 2 3 4** RF Side Step Turn (0300) with LH up/RH down, RH up/LH down, Upper Body Turn (0900) no foot move with RH up/LH down, LH up/RH down

**5 6 7 8** Upper Body turn (0300) no foot move with LH up/RH down, RH up/LH down, Upper Body Turn (0900) no foot move with RH up/LH down, LH up/RH down

## **A4:**

**1 2 3 4** Upper Body Down with LH up and RH down, RH move up, RH move back, RH move up, RH move back

**5 6 7 8** RH Clapping Hip, Jump Fwd with Body Up, RF side step (1200), LF Close RF

## **B1: Forward/Backward/Swivel/Point Turn/ Side Step**

**1 2 3 4RF Fwd, LF Fwd, RF Fwd, LF Point**

**5 6 7 8LF Bwd, RF Bwd, LF Bwd, RF Step**

**B2:**

**1 2 3 4 Swivel to R (BH in front)**

**5 6 7 8 Swivel to L (BH in front)**

**B3:**

**1 2 3 4(BH to R 0900), LF Point (0900), (BH to R 0600), LF Point (0600)**

**5 6 7 8(BH to R 0300), LF Point (0300), (BH to R 1200), LF Point (1200)**

**B4:**

**1 2 3 4RF Side, LF Close, RF Side, LF Point**

**5 6 7 8LF Side, RF Close, LF Side, RF Step**

**C1: Step/Point, Triple**

**1 2 3 4RF Side (RH point to eye), LF Point, LF Side (LH point to mouth), RF Point**

**5 6 7 8RF Side (RH point to eye), LF Point, LF Slide Close to RF**

**C2:**

**1&2 3&4LF Fwd Triple, RF Fwd Triple**

**5&6 7&8LF Fwd Triple, RF Fwd Triple**

**C3:**

**1 2 3 4LF Side (LH point to eye), RF Point, RF Side (RH point to mouth), LF Point**

**5 6 7 8LF Side (LH point to eye), RF Point, RF Slide Close to LF**

**C4:**

**1&2 3&4RF Bwd Triple, LF Bwd Triple**

**5&6 7&8RF Bwd Triple, LF Bwd Triple**

## **D1: Fwd/Jazz Box**

**1 2 3&4RF Fwd, LF Fwd, RF Fwd, LF Close, RF Side**

**(Both hand to R side, L Side, R side, L side, R side, upper body to L)**

**5&6 7 8** Both hand up/down/up, LF Point to RF, both hand down

## **D2:**

**1 2 3 4LF Cross Fwd, RF Back, LF Side, RF Cross Fwd**

**5 6 7 8LF Cross Fwd, RF Back, LF Side, RF Point**

## **D3:**

**1 2 3&4RF Bwd, LF Bwd, RF Bwd, LF Close, RF Side**

**(Both hand to R side, L Side, R side, L side, R side, upper body to L)**

**5&6 7 8** Both hand up/down/up, LF Point to RF, both hand down

## **D4:**

**1 2 3 4LF Cross Fwd, RF Back, LF Side, RF Cross Fwd**

**5 6 7 8LF Cross Fwd, RF Back, LF Side, RF Step**

**Contact: [Doris\\_Dance@yahoo.com.hk](mailto:Doris_Dance@yahoo.com.hk)**