

# Tell Her About It

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**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Queensland, Australia (17th May, 2012)

**Music:** "Tell Her About It" by Billy Joel. Album: Greatest Hits Vol. 1 & 2 (1973 - 85) Disc 2 [176 bpm - 3.36 mins]

**Intro: 32 counts SP. Weight on L - "For...Bernard "**

**MAMBO, HOLD, COASTER, HOLD**

- 1, 2 Step R forward, Recover L,
- 3, 4 Step R back, Hold
- 5, 6 Step L back, Step R beside L
- 7, 8 Step L forward, Hold (12)

**FWD SCUFF TOUCH HOLD, FWD SCUFF TOUCH HOLD**

- 1, 2 Step R forward, Scuff L
- 3, 4 Touch L to left side, Hold
- 5, 6 Step L forward, Scuff R
- 7, 8 Touch R to right side, Hold (12)

**ROCK FWD REC, TCH BACK UNWIND ½, COASTER, HOLD**

- 1, 2 Step R forward, Recover L
- 3, 4 Touch R toe back, Turn ½ right keeping weight on L
- 5, 6 Step R back, Step L beside R
- 7, 8 Step R forward, Hold (6)

**L SAMBA, R SAMBA**

- 1, 2 Step L to left side, Recover R
- 3, 4 Step L across R, Hold
- 5, 6(30) Step R to right side, Recover L**
- 7, 8 Step R across L, Hold (restart on wall 4) (6)

**RUMBA BACK HOLD, ¼ MONTEREY HOLD**

- 1, 2 Step L to left side, Step R beside L  
3, 4 Step L back, Hold  
5, 6 Touch R to right side, Turn ¼ right & step R beside L  
7, 8 Touch L to left side, Hold (9)

### **FWD HOLD, KICK HOLD, BACK HOLD, TOUCH HOLD**

- 1, 2 Step L forward, Hold  
3, 4 Kick R forward, Hold  
5, 6 Step R back, Hold  
7, 8 Touch L toe back, Hold (9)

### **¼ PADDLE TWICE, FWD LOCK FWD HOLD**

- 1, 2 Step L forward, Turn ¼ right taking weight R  
3, 4 Step L forward, Turn ¼ right taking weight R  
5, 6 Step L forward, Lock R behind L  
7, 8 Step L forward, Hold (3)

### **ROCK FWD REC, TURN ¼ SIDE HOLD, SAILOR HOLD**

- 1, 2 Step R forward, Recover L  
3, 4 Turn ¼ right & step R to right side, Hold  
5, 6 Step L behind R, Step R to right side  
7, 8 Recover L, Hold (6)

**(64) Begin again.....**

**RESTART: Wall 4....dance first 30 counts, then Touch R beside L, Hold, & restart facing 12 o'clock.**

**FINISH: Dance wall 10 to end and finish facing front wall.**

**Dance may be copied and distributed provided original steps remain unchanged.**

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