

# SEDUCTION

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**Count:** 32

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** John Dembiec

**Music:** French Kissing by Sarah Connor

## **CROSS, ¼, ¾ HITCH, STEP, ROCK, KICK, SWEEP, SAILOR, ¼**

- 1&** Step right over left, step left to left with ¼ turn left
- 2** Pivoting on left, make ¾ turn to left while hitch right next to left knee
- 3-4&** Step right down in place, rock left diagonally behind right, replace to right
- 5-6&** Kick left diagonally forward left, sweep and step left behind right, step right next to left
- 7-8** Step left to left, making ¼ turn right step onto right

## **SYNCOPATED ¾ & TOUCH, FULL TURN, CROSS ROCK, ¼, STEP CROSS**

- 1&2¼ turn right stepping left to left, ½ turn to right stepping right next to left, point left toe to left**
- 3&4** Step onto left making ¼ turn left, ½ turn left step on right, ¼ turn left stepping left to left
- 5-6** Cross rock right over left, replace to left

## **7&8¼ turn right stepping right to right, step left next to right, step right over left**

## **SIDE ROCK CROSS, SIDE ROCK ½ HITCH, SAILOR, ½, ½**

- 1&2** Rock left to left, replace to right, cross left over right
- 3&4** Rock right to right, replace to left, ½ turn to right with right hitch to left knee
- 5&6** Step right behind left, step left next right, step right to right

## **7-8½ turn to left stepping left to left, ½ turn to left stepping right next to left**

## **ROCK, STEP, SAILOR, CROSS, ¼ HITCH, SIDE ROCK, CROSS STEP**

- 1&2** Rock left diagonally behind right, replace to right, step left to left
- 3&4** Step right behind left, step left to left, step right in place
- 5-6** Step left over right, ¼ turn left hitching right next to left knee
- 7&8&** Rock right to right, replace to left, step right over left, step left to left

## **REPEAT**

## **RESTART**

**After 2nd wall, do the first 8 counts replacing the "8" with 8& as a rock right to right, replace left then start the dance again. You'll be facing the front wall when this is done**

## **TAG**

**After 4 walls after the restart (facing front again) there will be a 24 break of the music. Start with an 8 count walk around (360) ending on right, then roll shoulders slowly backwards left & right at the 16th count you will hear the word "feel", do a slow body roll from top to bottom then back up for about 7 counts placing weight to left. You will then hear 2 "da da" as counts 8& then start the dance on 1 as normal.**