

Senorita Marie

LINEDANCE.COM

Count: 64

Wall: 4

Level: Improver / Intermediate

Choreographer: Tom & Wendy Monaghan (New Zealand) Feb 2014.

Music: "Marie Marie" by The Olsen Brothers. Album: The Best line dancing album in the World ever

Introduction: Starts 36 beats in from heavier beats on vocals.

Direction: Anti-clockwise. No Tags Or Restarts.

FORWARD, RECOVER, 1/2-TURN, HOLD, FORWARD, 1/2-PIVOT, FORWARD, HOLD.

1234 Step R forward, recover on L, turn $\frac{1}{2}$ right stepping R forward, hold,

5678 Step L forward, pivot $\frac{1}{2}$ turn right, step L forward, hold. (12)

ROCKING CHAIR, ROLLING VINE TO THE RIGHT, TOUCH.

1234 Step R forward, recover on L, step R back, recover on L,

5678 Step R fwd into $\frac{1}{4}$ turn right, turn $\frac{1}{2}$ turn right step back on L, turn $\frac{1}{4}$ right step R to side, touch L beside R. (12)

FORWARD, RECOVER, $\frac{1}{2}$ -TURN, HOLD, FORWARD, $\frac{1}{4}$ - PADDLE, FORWARD, HOLD

1234 Step L forward, recover on R, turn $\frac{1}{2}$ left stepping forward on L, hold,

5678 Step R forward, paddle $\frac{1}{4}$ turn left, step R forward, hold. (3)

ROCKING-CHAIR, REVERSE-FULL-TURN MOVING TO LEFT, TOUCH.

1234 Step L forward, recover on R, step L back, recover on R,

5678 Turn $\frac{1}{4}$ right step back on L, turn $\frac{1}{2}$ right step R forward, turn $\frac{1}{4}$ right step L to side, touch R beside L. (3)

VINE, TOUCH, VINE, TOUCH.

1234 Step R to side, step L behind R, step R to side, touch L beside R,

5678 Step L to side, step R behind L, step L to side, touch R beside L.

$\frac{1}{2}$ -TURN WALKS WITH HOLDS.

1234 Walk forward R.L.R turning $\frac{1}{4}$ turn right, hold,

5678 Walk forward L.R.L turning $\frac{1}{4}$ turn right, hold. (9)

DOUBLE- HIPS FORWARD, DOUBLE- HIPS BACK, HIP SWAYS X 4.

1234 Step R forward pushing hips forward twice, push hips back twice,

5678 Sway hips R.L.R.L.

FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH.

1234 Step R forward, touch L beside R, step L forward, touch R beside L

5678 Step R back, touch L beside R, step L back, touch R beside L. (9)

Repeat dance in new direction.

Please feel free to add claps or anything else on holds & touches, but most of all have fun.

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