

WHAT ELSE?

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Count: — Wall: — Level: —

Choreographer: Lucy Davies

Music: It Must Be Love by Don Williams

PART A

SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

1&2 Rock right to side, rock weight back to left, step right foot forward

3&4 Rock left to side, rock weight back to right, step left foot forward

5&6 Rock forward on right, back on left, step back on right

7&8 Lock left foot over right, step back on right, lock left foot over right

STEP BACK, ½ TURN LEFT, RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

1-2 Step back on right foot, pivot ½ turn left and step forward on left foot

3&4 Rock right to side, rock weight back to left, step right foot beside left

5-6 Step left to side, step right next to left

7&8 Step left to side, step right next to left, step left to side

SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

1&2 Rock right to side, rock weight back to left, step right foot forward

3&4 Rock left to side, rock weight back to right, step left foot forward

5&6 Rock forward on right, back on left, step back on right

7&8 Lock left foot over right, step back on right, lock left foot over right

STEP BACK, ½ TURN LEFT, ¼ TURN LEFT RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

1-2 Step back on right foot, pivot ½ turn left and step forward on left foot

3&4 Making a further ¼ turn left, rock right to side, rock weight back to left, step right foot beside left

5-6 Step left to side, step right next to left

7&8 Step left to side, step right next to left, step left to side

PART B

SIDE HOLD, CROSS ROCK, STEP LEFT FULL TURN, STEP RIGHT, LEFT LOCK FORWARD

- 1-2** Step right to side, hold
- 3-4** Cross rock left to right diagonal, recover weight to right
- 5-6** Making just over $\frac{1}{2}$ turn ($\frac{5}{8}$ to be exact), step left foot forward to diagonal, pivot a $\frac{1}{2}$ turn on ball of left foot (facing opposite diagonal), step right foot in place
- 7&8** Step left foot forward, lock right behind left, step left foot forward

SYNCOPATED CROSS ROCKS, WALK FORWARD TO DIAGONAL, RIGHT, LEFT, RIGHT, TOUCH, HITCH LEFT

- 1&2&** Cross rock right over left, rock weight back to left, rock right foot back, rock weight forward on left
- 3&4** Cross rock right over left, rock weight back to left, touch left toe back
- 5-7** Walk forward (to diagonal) right, left, right
- &8** Touch left toe beside right, hitch left leg (with attitude)

LEFT LOCK STEP, LEFT LOCK BACK, HEEL JACK AND TOUCH TWICE

- 1-2** Step back left, lock right over left
- 3&4** Step back left, lock right over left, step back left (straightening up to wall)
- &5&6** Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left
- &7&8** Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left

WALK, WALK, RIGHT LOCK STEP, LEFT MAMBO FORWARD, STEP $\frac{3}{4}$ SWEEP RIGHT

- 1-2** Walk forward, right, left
- 3&4** Step forward on right, lock left behind right, step forward right
- 5&6** Rock forward on left, rock weight back to right, step back on left
- 7-8** Step back on right foot making $\frac{1}{4}$ turn, sweep left foot around into a $\frac{1}{2}$ turn right and step left beside right

TAG

At the end of the first sequence of AB

RIGHT MAMBO, HIP BUMPS

1&2 Rock right to side, rock weight back onto left, touch right beside left

3&4 Bump hips right, left, right (weight stays on left)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45913