

SOMETHIN DAT U DO

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Count: 32

Wall: 4

Level: intermediate west coast swing

Choreographer: Kathy Brown & Robin Sin

Music: Get It Out Of Me by Janet Jackson

RIGHT BALL STEP, HITCH RIGHT, RIGHT STEP & POINT, BODY ROLL, WALK BACK LEFT, RIGHT SAILOR $\frac{1}{4}$ CROSS

&1-2 Step back on right, step left forward, hitch right

&3&4 Step down on right keeping knee bent, touch left toe forward, body roll up (keep weight on right)

5-6 Walk back left, right

7&8 Step left back, turning $\frac{1}{4}$ left step right to side, cross left over right

STEP, DRAG, LIFT $\frac{1}{4}$ LEFT TURN, STEP & POINT, RIGHT STEP $\frac{1}{4}$ RIGHT, LEFT SIDE, $\frac{3}{4}$ SAILOR RIGHT

1-2 Large step to right, touch left next to right

3&4 Lift and roll left knee turning $\frac{1}{4}$ left, step down left, point right to side

5-6 Step right forward turning $\frac{1}{4}$ right, step left to side

7&8 Step right behind left, turning $\frac{1}{4}$ right step left beside right, turning $\frac{1}{2}$ right step right forward

WALK FORWARD LEFT, RIGHT, FORWARD LEFT MAMBO, RIGHT HEEL JACK,& TOUCH $\frac{1}{4}$ STEP POINT & POINT

1-2 Walk forward left, right

3&4 Rock forward left, return right, step left next to right

&5&6 Step right back, tap left heel forward, step left next to right, touch right toe next to left

Styling:

&5 Body angles almost $\frac{1}{4}$ right

&6 Straighten body, right shoulder leans forward

&7&8 Turning $\frac{1}{4}$ right step down right, point left to side, step left next to right, point right to side

Styling: keep right knee bent, lean to right, point left, same for the left point right

¼ TURN, ½ TURN, ¼ RIGHT SAILOR, WALK FORWARD LEFT, RIGHT, OUT OUT, IN, TOUCH

- 1-2** Step forward right turning ¼ right, turning ½ right stepping back on left
- 3&4** Sweep right behind left, turning ¼ right step left to side, step right to side
- 5-6** Walk forward left, right
- &7&8** Step left to side, step right to side, step left to center, touch right next to left

REPEAT

TAG

At the beginning of the 4th wall (3:00), you will have finished the dance with a right touch

- 1-2** Step right to side, hold (you can use knee rolls)
- 3-4** Step left to side, hold
- 5-8** Walk around to the right, right-left-right-left, back to the same wall (3:00) (make it funky, your call)