

What If I

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Rhoda Lai , Canada - Jan 2015

Music: What If I by Meghan Trainor [3:20 - iTunes]

Intro: The music begins with the lyrics "What if I, I wanna kiss you". Start the dance 8 counts after this.

Note: Restart on Wall 2, Tag on Wall 5

S1: Lunge R, Side-together- $\frac{1}{4}$ L, $\frac{3}{4}$ L, Cross R/ Sweep L with $\frac{1}{2}$ R, R Back-recover-forward

1 Lunge R to R side, with a low kick of L foot to L side

2a3 Step down L, step R beside L, $\frac{1}{4}$ L stepping L forward (9:00)

(Optional Turn for 2a3: $\frac{1}{4}$ L stepping forward L, $\frac{1}{2}$ L stepping back R, $\frac{1}{2}$ L stepping L forward)

a4 $\frac{1}{2}$ L stepping back R, $\frac{1}{4}$ L step L to L side while sweeping R to the front (12:00)

5 6 Rock R to L diagonal (10:30), $\frac{1}{2}$ R recovering onto L while sweeping R from front to back (4:30)

7a8 Rock back on the ball of R slightly raising L foot, step L in place, step R forward (4:30)

S2: (Twinkle Travelling Forward) X 3, R Step-pivot $\frac{1}{4}$ L, Extended Weave R, R Back Rock

1&a Cross L over R, step R to R diagonal, step L to L diagonal (4:30)

2&a Cross R over L, step L to L diagonal, step R to R diagonal

3&a Cross L over R, step R to R diagonal, step L to L diagonal (squaring back to 3:00)

(Travel slightly forward in the above 3 twinkles)

4a Step R forward, pivot $\frac{1}{4}$ L

5a6a Cross R over L, step L to the side, step R behind L, step L to the side

7a8 Cross R over L, step L to the side, rock back R (1:30)

S3: Diamond-shaped Fwd & Back Basics with 7/8 L, L Fwd/Hitch, R Coaster Step, Pivot

$\frac{3}{4}$ L

1&aStep forward L, 1/8 L stepping R beside L, step L in place (12:00)

2&a1/8 L stepping back R, 1/8 L stepping L beside R, step R in place (9:00)

3&a1/8 L stepping L forward, 1/8 L stepping R beside L, step L in place (6:00)

4&a1/8 L stepping back R, 1/8 L stepping L beside R, step R in place (3:00)

5 Step forward L, hitching R

6aStep back R, step L beside R

7 8 Step forward R, pivot $\frac{3}{4}$ L changing weight onto L while drawing R next to L (6:00)

*****Restart and Tag here, see below**

S4: (Cross Mambo) X 3, L Cross-Sweep R, Cross R-Unwind Full, Sway R, Sway L

1&aCross R over L, recover onto R, step R in place

2&aCross L over R, recover onto L, step L in place

3&aCross R over L, recover onto R, step R in place

4 Cross L over R, sweeping R to the front

5 6 Cross R over L, unwind a full turn L (ending weight on L)

7 8 Sway to the R, Sway to the L (6:00)

*****Restart: on Wall 2, restart the dance after S3 facing 12:00**

Tag: on Wall 5, dance up to the end of S3, Hold for 2 counts and start the dance again facing 6:00

Contact rhoda_eddie@yahoo.ca - 1(647) 295-3883 - www.laidance.net

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