

# WHAT IN HEAVEN'S NAME

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Linda & Colin Chester

**Music:** Speed Of The Sound Of Loneliness by Dave Sheriff

**Position:** Side By Side (Sweetheart) Position, Same footwork

**ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP LEFT SHUFFLE**

**1&2**              Rock step right forward, step left in place, step right back

**3&4**              Rock step left back, step right in place, step left forward

**5&6**              Step right forward, pivot ½ turn left, step right forward

**Release left hands & raise right over lady's head as she turns, then bring right arms down behind mans back pick up left hands in front**

**7&8**              Step left forward, close right beside left, step left forward

**ROCK FORWARD, STEP, BACK, ROCK BACK, STEP FORWARD, STEP, PIVOT ½, STEP BRUSH, HEEL, TOE**

**9&10**             Rock step right forward, step left in place, step right back

**11&12**            Rock step left back, step right in place, step left forward

**13&14**            Step right forward, pivot ½ turn left, step right forward

**Release right hands & raise left over lady's head as she turns, rejoin right hands into Sweetheart Position**

**15&16**            Brush left forward, tap left heel forward, tap left toe beside right

**LEFT HEEL, TOE PATTERN, STEP, RIGHT HEEL, TOE PATTERN**

**17&18**            Tap left heel forward, tap left toe over right, tap left heel forward

**&**                  Tap left toe beside right

**19&20**            Tap left toe to left turning heel out, tap left toe beside right, step forward left

**21&22**            Tap right heel forward, tap right toe over left, tap right heel forward

**&**                  Tap right toe beside left

**23&24**            Tap right heel forward, tap right toe over left twice

**RIGHT & LEFT SHUFFLES FORWARD (LADY'S FULL TURN) / RIGHT & LEFT SHUFFLES FORWARD (MAN'S FULL TURN)**

**25&26** Step right forward, close left beside right, step right forward

**27&28** Step left forward, close right beside left, step left forward

**Keeping hold of both hands throughout, lady makes a full right turn over the first two shuffles raising left arms over her head then bringing arms down in front crossed left over right**

**29&30** Step right forward, close left beside right, step right forward

**31&32** Step left forward, close right beside left, step forward left

**Still keeping hold of both hands, full left turn over the last two shuffles bringing the left arms over his head followed by the right arms which go over his and then the lady's head to return to Sweetheart Position both facing LOD**

**REPEAT**