

SEPTEMBER

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Count: 32

Wall: 4

Level: Intermediate west coast swing

Choreographer: Jo Thompson

Music: September by Earth, Wind & Fire

(40 Count Intro) - (No Tags or Restarts)

[1-8] STEP TOUCH X 4 TIMES MOVING DIAGONALLY FORWARD

- 1-2** Step R to right forward diagonal; Touch L beside R (clap)
- 3-4** Step L to left forward diagonal; Touch R beside L (clap)
- 5-6** Step R to right forward diagonal; Touch L beside R (clap)
- 7-8** Step L to left forward diagonal; Touch R beside L (clap)

Styling on the above 8 counts: Get funky! I like to lead with my R hip on 1-2 then L hip on 3-4; etc. Allow the body to face slightly left on 1-2; face slightly right on 3-4; etc

[9-16] CROSS, BACK, SYNCOPATED BALL CROSSES MOVING BACK, CROSSING TRIPLE

- 1-2** Square up: Step R across L; Step L back
- &3-4** Small step with ball of R to right back diagonal; Step L across R; Step R to right
- &5-6** Small step with ball of L to left back diagonal; Step R across L; Step L to left
- &** Small step with ball of R to right back diagonal
- 7&8** Step L across R; Small step with ball R to right; Step L across R

[17-24] BOOGIE SWIVELS 3 TIMES TRAVELING RIGHT; BALL CROSS; 1/4 TURN RIGHT

Note: Knees should stay slightly bent for the next 6 counts.

- 1** Step R to right with toes of both feet pointing slightly right
- 2** Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &3** Step L beside R; Step R to right with toes of both feet pointing slightly right
- 4** Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &5** Step L beside R; Step R to right with toes of both feet pointing slightly right
- 6** Swivel on balls of both feet so that toes of both feet point slightly left shifting weight to R
- &7-8** Step back with ball of L; Step R across L; Turn 1/4 right step L back (3:00)

Easier option for counts 17-24:

***1-2 Step R to right with toes pointed right; Step L together with toes forward**

***3-4 Step R to right with toes pointed right; Step L together with toes forward**

***5-6 Step R to right with toes pointed right; Step L together with toes forward**

***7-8 Step R across L; Turn 1/4 right step L back**

[25-32] TRIPLE BACK; TRIPLE TURNING 1/2 L; STEP; 1/2 TURN L; FORWARD; TOGETHER

- 1&2** Step R back; Step L together; Step R back
- 3&4** Turn 1/4 left step L to left; Step R together; Turn 1/4 left step L forward (9:00)
- 5-6** Step R forward ; Turn 1/2 left shift weight to L (3:00)
- 7** Large step forward with R
- 8** Small jump in place with feet together (after the jump shift weight to L)

Low impact option for count 32: Instead of the jump, just step L beside R.

Option: For music interpretation; on the 3rd repetition of the dance; do 3 little jumps forward with feet together on counts 31&32.

REPEAT

Last Update - 15th Dec 2014