

REAL LOVE

LINEDANCE.COM

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Alan Birchall

Music: Real Love by Lee Ryan

BACK ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE ¼ TURN

- 1-2** Cross rock right behind left, recover on left
- 3&4** Step right to right, step left by right, step right to right making ¼ turn right (3:00)
- 5-6** Step forward on left, ½ pivot right (9:00)
- 7&8** Making ¼ turn right step left to left, step right by left, step left to left (12:00)

BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN

- 9&10** Cross right behind left, step left to left, cross right over left
- 11-12** Point left to left, cross left over right
- 13-14** Touch right toe forward, sweep right around behind left
- 15&16** Making ½ turn right cross right behind left, step left in place, step right in place (6:00)

CROSS, UNWIND, COASTER STEP, ¼ TURN, ¼ TURN, STEP, TOUCH

- 17-18** Cross left over right, unwind ½ turn right (12:00)
- 19&20** Step back on right, step left by right, step forward on right
- 21-22** Step forward on left making ¼ turn left, making ¼ turn left step back on right (6:00)
- 23-24** Step back on left, touch right toe forward (no weight)

LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP

- 25-26** Two lower body rolls note: weight stays on left
- &27&28** Hitch right to left shin, step forward on right lock left behind right, step forward on right
- &29** Making ¼ pivot right, touch left out to right (facing 9:00)
- &30** Making 3/8 pivot right, touch left out to right (facing 1:00)
- &31** Making 3/8 pivot right, touch left out to right (facing 6:00)
- 32** Step forward on left

During third wall restart here

HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN

- 33-34** Touch right to right, bumping hips right, bump hips right
- 35&36** Cross right behind left, step left to left, cross right over left
- 37-38** Touch left to left bumping hips to left, bump hips to left
- 39&40** Cross left behind right, step right to right making $\frac{1}{4}$ turn right, step forward on left (9:00)

HIP ROLL, BACK LOCK, $\frac{1}{2}$ SHUFFLE TURN, STEP, $\frac{1}{2}$ PIVOT

- 41-42** Touch right foot forward while rolling hips twice anti to the right
- 43&44** Step back on right, cross left over right, step back on right
- 45&46** Making $\frac{1}{4}$ turn left step left to left, step right by left, making $\frac{1}{4}$ turn left step forward on left (3:00)
- 47-48** Step forward on right, $\frac{1}{2}$ pivot left (9:00)
- 49-64** Repeat last 16 counts from count 33

You will end up facing the 12:00 wall

VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP

- 65-66** Step right to right, cross left behind right
- 67-68** Step right to right, touch left by right while clapping hands
- 69-70** Make $\frac{1}{4}$ turn left stepping forward on left, make $\frac{1}{2}$ turn left stepping back on right (3:00)
- 71-72** Make $\frac{1}{2}$ turn left stepping left to left, touch right by left clapping hands (9:00)

'DIAMOND' TURN WITH CLAPS

- 73-74** Making $\frac{1}{8}$ th turn left stepping right to right diagonal, (11:00) touch left by right clapping hands (your facing 7:00)
- 75-76** Making $\frac{1}{4}$ turn left step left to, touch right by left clapping hands (you are facing 4:00)
- 77-78** Making $\frac{1}{4}$ turn left step right to right, touch left by right clapping hands (you are facing 1:00)
- 79-80** Making $\frac{3}{8}$ th turn left step left to left diagonal, touch right to right clapping hands (you are facing 9:00)

REPEAT

RESTART

Restart after count 64 on wall 3

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35505