

# The Diff (P)

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**Count:** 32                      **Wall:** —                      **Level:** Partner

**Choreographer:** Maureen McShane - Sept 2015

**Music:** Hit The Diff by Richie Remo (single)

**Hold: Sweetheart Hold**

**Count-in: 32 count intro (approx. 22 seconds into the track)**

**Restarts: Walls 2 & 7, after 16 counts each time**

**First Section:**

**Calling Suggestion: Right forward rock, quarter turn right, triple, left cross rock, triple**

- 1, 2**            Both Partners: Rock right foot forward, Recover weight onto left,
- 3&4**            Both Partners: Turning a quarter turn over your right shoulder, step right foot to the right side, close left together, step right.
- 5 6**            Both Partners: Cross left foot over right, recover weight onto right
- 7&8**            Both Partners: Step onto left, step right next to left, step left.

**Second Section:**

**Calling Suggestion: Slow weave, behind side cross, side rock, quarter turn left, coaster step.**

- 1, 2**            Both Partners: Step right foot in front of left, step left foot to the side,
- 3&4**            Both Partners: Step right foot behind left, step left foot to the side, cross right foot over left
- 5 6**            Both Partners: Rock left foot to the left side, make a quarter turn over left shoulder,
- 7&8**            Both Partners: Step left back, step right together, step left forward.

**\*\*Restart here on walls 2 and 7\*\***

**Third Section:**

**Calling Suggestion: Shuffle forward right, shuffle forward left,**

- 1&2**            Both Partners: Step right foot forward, close left foot behind, step right foot forward
- 3&4**            Both Partners: Step left foot forward, close right behind, step left.

**(The following partner's pattern differs from the lead partner here)**

**Calling Suggestion Lead partner: Walk right, Walk left,**

**5 6** Lead Partner: Walk right forward, walk left forward,

**Calling Suggestion Following partner: Half turn, Half turn,**

**5 6** Following Partner: Half turn stepping back on right foot, half turn stepping forward on left foot,

**Calling Suggestion (Both partners): shuffle right**

**7&8** Both Partners: Step right foot forward, close left foot beside right, step right foot forward

**Fourth Section:**

**Calling Suggestion: Switches, Heel Hook Heel Ball change, pivot half turn, pivot half turn**

**1&2&** Both Partners: Touch left heel forward to the diagonal, close left foot beside right, touch right foot forward to the diagonal, close right beside left

**3&4&** Both Partners: Touch left heel forward, flick left heel up in front of right knee, touch left heel forward, close left beside right

**5 6** Both Partners: Step right forward, pivot a half turn,

**7 8** Both Partners: Step right forward, pivot half turn, ending with weight on the left.

**Start again!**

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