

THE FINGER DANCE

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Count: — **Wall:** — **Level:** —

Choreographer: Daniel Whittaker

Music: The Finger Song by Magill

Sequence: AA BB AA BB C AA BB C

If you can do this dance contra line you will have a right laugh

PART A

Do the actions according to the song, interlink with your footwork

SYNCOPATE FORWARD, ACTION, SYNCOPATE BACK, ACTION

- &1-2** Syncopate forward right left
- 3-4** Hold for 2 counts (as you do these 4 counts point your fingers forward repeatedly for 4 counts or what ever action you think feels right)
- &5-6** Syncopate back right left
- 7-8** Hold for 2 counts (as you do these 4 counts point your fingers back repeatedly for 4 counts or what ever action you feels right)

SYNCOPATE FORWARD ACTION, SMOKEY WHEEL

- &1-2** Syncopate forward right left
- 3-4** Hold for 2 counts (as you do these 4 counts point your fingers forward repeatedly for 4 counts or what ever action you feel is right)
- 5-8** Your going to do a Smokey Wheel keep your elbows forward and swing both arms inwards and around to create a circle effect you do this twice over 4 counts

BOOGIE WOOGIE, STEP PIVOT, STEP PIVOT

- 1-4** Put your hands on your knees and knock your knees together over 4 counts
- 5-8** Step forward right ½ turn, step forward right ½ turn

Should be either facing front/partner

ROCK STEP FORWARD AND BACK, JAZZ BOX (OR JUMP AND HOLD)

- 1-4** Rock step right foot forward then back

5-8 Right jazz box or you can jump forward and hold

PART B

You now do a 2 wall line dance

SIDE SHUFFLE ROCK STEP, SIDE SHUFFLE ROCK STEP

1&2 Step right to side, close left to right, step right to side

3-4 Rock back left, forward right

5&6 Step left to side, close right to left, step left side

7-8 Rock back right, forward left

KICK TWICE, BACK TOUCH, STEP LOCK STEP LEFT

1-2 Kick right forward twice

3-4 Step back right touch left beside

5-8 Step forward left, lock right behind, step forward left scuff right

STEP LOCK STEP RIGHT, STEP PIVOT FORWARD TOUCH

1-4 Step forward right, close left behind right, step forward right, scuff left

5-6 Step forward left $\frac{1}{2}$ turn right

7-8 Step forward left right toe touch beside

SIDE CLOSE SIDE RIGHT AND SIDE CLOSE SIDE LEFT

As you do this make a lasso hand movement

1-4 Step right to side, close left to right, step right to side, touch left beside right

5-8 Step left to side, close right to left, step left to side, touch right beside left

PART C

BOX WALK

1-8 Make $\frac{1}{4}$ turn right walk forward right, left, right, left, right, left step right forward make $\frac{1}{4}$ turn left (as you do this wave arms over head)

9-16 Walk forward right, left, right, left, right, left step right forward make $\frac{1}{4}$ turn left (as you do this wave arms over head)

17-24 Walk forward right, left, right, left, right, left step right forward make $\frac{1}{4}$ turn left (as you do this wave arms over head)

25-32 Walk forward right, left, right, left, right, left step right forward make $\frac{1}{2}$ turn left to face starting wall (as you do this wave arms over head)

When dancing contra you should pass each over all over the place.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54976