

SHE'S GOT IT

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Josh & Julie Talbot

Music: She Took The Ring (And I Got The Finger) by Travis Collins

JUMP KICK, SAILOR STEP, WEAVE LEFT

1-2-3-4 Hop right to side and kick left to side, step left behind right, step right to side, step left to side

5-6-7-8 Step right behind left, step left to side, step right across left, step left to side

STEP DRAG, ROCK BACK REPLACE

1-2-3-4 Large step right to side, drag left together, rock left behind right, replace onto right

STEP DRAG, STEP BEHIND, ¼ STEP FORWARD

1-2-3-4 Large step left to side, drag right together, step right behind left, turn ¼ left and step left forward

ROCK REPLACE, ½ TURN FORWARD HOLD, ½ SHUFFLE BACK HOLD

1-2-3-4 Rock right forward, replace onto left, turn ½ right and step right forward, hold

5-6-7-8 Turn ½ right and step left back, step right back, step left back, hold

½ ROCK REPLACE, ½ STEP, HOLD, PIVOT ½, STEP HOLD

1-2-3-4 Turn ½ right and rock right forward, replace onto left, turn ½ right and step right forward, hold

5-6-7-8 Step left forward, turn ½ right (weight to right), step left forward, hold

VINE, ½ HITCH, VINE, STOMP TOGETHER

1-2-3-4 Step right to side, step left behind right, step right to side, turn ½ right and hitch left knee

5-6-7-8 Step left to side, step right behind left, step left to side, stomp right together

RIGHT BRONCO TWIST (SWIVET), LEFT BRONCO TWIST, SIDE HOLD, FORWARD HOLD

1-2-3-4 Swivel right toe to right and swivel left heel to left, swivel both to center, swivel left toe to left and right heel to right, swivel both to center

Weight to right

5-6-7-8 Touch left heel to side, hold, touch left heel forward, hold

SIDE HEEL, SCOOT FORWARD, STEP FORWARD, TOUCH, DIAGONAL BACK LOCK STEPS

1-2-3-4 Touch left heel to side, hop right forward, step left forward, touch right together

5-6-7-8 Step right diagonally back, cross left over right, step right diagonally back, cross left over right

DIAGONAL BACK LOCK STEP, STEP BACK, CROSS UNWIND, ROCK REPLACE

1-2-3-4 Step right diagonally back, cross left over right, step right diagonally back, cross/touch left over right

5-6-7-8 Unwind $\frac{3}{4}$ right (weight to left), rock right back, replace onto left

REPEAT

TAG

At the end of wall 1, dance 16 counts of the tag

At the end of wall 2, dance 8 counts of the tag

At the end of wall 3, dance 16 counts of the tag

At the end of wall 5, complete 24 counts of the tag

HEEL, STEP, HEEL, STEP, HEEL, STEP, HEEL, STEP

1-4 Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together

5-8 Repeat 1-4

These 8 counts are all danced moving slightly forward. Slightly bend both knees & clicking fingers as you step together

RIGHT LOCK STEP, $\frac{1}{4}$ TURN SCUFF, LEFT LOCK STEP, $\frac{1}{4}$ TURN SCUFF

1-2-3-4 Step right forward, lock left behind right, step right forward, turn $\frac{1}{4}$ right and scuff left forward

5-6-7-8 Step left forward, lock right behind left, step left forward, turn $\frac{1}{4}$ left and scuff right forward

DOUBLE HIPS DOUBLE HIPS, 4 X SINGLE HIPS

1-2-3-4 Step right diagonally forward and bump hips forward twice, step left in place and bump hips back twice

5-6-7-8 Bump hips right, bump hips left, bump hips right, bump hips left

Weight to left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38082