

You Are A Bad Girl

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Eng Wei Siang (Aug 2012)

Music: You Are A Bad Girl by FT Island (Korean song)

Intro 16 counts

Sec 1: Kick, Touch Back, Unwind ½ Turn R, Forward Shuffle, Forward Rock, Recover, Sailor ½ Turn L Forward

- 1-3** Kick R foot forward, touch R toes back, turn ½ R stepping R foot in place 6.00
- 4&5** Step L foot forward, lock R foot behind L foot, step L foot forward 6.00
- 6-7** Rock R foot forward, recover weight on L foot *** 6.00
- 8&1** Step R foot back, turn ¼ L stepping L foot to L side, turn another ¼ L stepping R foot forward 12.00

Sec 2: Forward Rock, Recover (Sweep), Sailor Cross, Side Rock, Recover, Sailor Cross

- 2-3** Rock L foot forward, recover weight on R foot sweeping L foot from front to back 12.00
- 4&5** Cross L foot behind R foot, step R foot to R side, cross L foot over R foot 12.00
- 6-7** Rock R foot to R side, recover weight L foot 12.00
- 8&1** Cross R foot behind L foot, step L foot to L side, *** cross R foot over L foot 12.00

Sec 3: Freeze/Hold, Syncopated Crossing Shuffle, Side Rock, Recover ¼ Turn R, Forward Shuffle

- 2** Hold for one count 12.00
- &3&4** Cross lock L foot behind R foot, cross R foot over L foot, cross lock L foot behind R foot, cross R foot over L foot 12.00
- 5-6** Rock L foot to L side, recover weight on R foot turning ¼ R 3.00
- 7&8** Step L foot forward, lock R foot behind L foot, step L foot forward 3.00

Sec 4: Full turn L, Forward Shuffle, Side Drag, Ball Cross Unwind ½ Turn R

- 1-2** Turn ½ L stepping R foot back, turn ½ L stepping L foot forward 3.00
- 3&4** Step R foot forward, lock L foot behind R foot, step R foot forward 3.00
- 5-6&** Step L foot to L side, drag R foot towards L foot, step R foot beside L foot 3.00

7-8 Cross L foot over R foot, turn $\frac{1}{2}$ R 9.00

Tag: End of wall 2 and wall 9, please add

Sway X2, Pivot $\frac{1}{2}$ Turn L

1-4 Sway hips to R side, sway hips to L side, step R foot forward, turn $\frac{1}{2}$ L

Restarts (*):**

On wall 5, dance up to counts 8&, then start again.

On wall 10, dance up to counts 6-7, then add the below and start again.

8& Step R foot back, step L foot beside R foot