

Senorita Cumbia

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Count: 80 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Spadaro Emanuele (ITA), released Nov 3, 2015

Music: Senorita by Flores del Sol

Sequence: AA-BC-BC-DD-AA-BC*-EE-DD-EE-AA

Intro: 16 counts

A(16): FORWARD STEPS, TURNING CHASSE, MODIFIED MAMBO HALF-TURN

- 1-2** Step R forward, step L forward
- 3&4** Step R side, step L together, turn 1/4 right and step R forward
- 5&6** Turn 1/4 right and step L side, step R together and step L slightly forward
- 7-12** Repeat steps 1-6
- 13-14** Step R forward, turn 1/4 left and step L back
- 15-16** Step R back, turn 1/4 left and and step L forward

B(16): STEP-TOUCH SEQUENCE, TURNING ROCKING CHAIR

- 1-2** Step R forward, touch L toe forward
- 3-4** Step L back, touch R toe back
- 5-6** Rock R forward, turn 1/4 left and recover
- 7-8** Rock R back, recover
- 9-16** Repeat steps 1-8

C(16): CROSS-CROSS-BACK-TURN ROUTINE

- 1-2** Cross R over, cross L over
- 3-4** Step R back, turn 1/4 left and step L side
- 5-16** Repeat steps 1-4 (3X)

D(16): TURNING CHASSE, OUT-OUT-IN-IN STEPS

- 1&2** Step R side, step L together, turn 1/4 right and step R forward
- 3&4** Turn 1/4 right and step L side, step R together, step L slightly forward
- 5-6** Step R diagonally forward, step L diagonally forward

7-8 Step R back, step L back

9-16 Repeat steps 1-8

E(16): ROLLING VINES, CROSS-CROSS-BACK-SIDE (2X)

1-4 Step R side, turn 1/2 right and step L side, turn 1/2 right and step R side, touch L side

5-8 Step L in place, turn 1/2 left and step R side, turn 1/2 left and step L side, touch R side

9-12 Cross R over, cross L over, step R back, step L side

13-16 Cross R over, cross L over, step R back, step L side

C*(16): CROSS-CROSS-BACK-TURN (2X), CROSS-CROSS-BACK-SIDE (2X)

1-4 Cross R over, cross L over, step R back, turn 1/4 left and step L side

5-8 Repeat steps 1-4

9-12 Cross R over, cross L over, step R back step L side

13-16 Repeat steps 9-12

ENDING: After the final A section

1-3 Throw right arm to side, throw left arm to side, raise both arms up

NOTE: For arm styling watch the original demo by the choreographer.

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