

# RHYTHM OF THE RAIN

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Lewis Lee

**Music:** Listen To The Rhythm Of The Falling Rain by Nicky Napier & Natalie Thurlow

**Sequence:** AAB AAB AAB AA when dancing to Nicky Napier

## PART A

**RIGHT BACK, HOLD, LEFT RECOVER, RIGHT FORWARD, LEFT LOCK, RIGHT FORWARD, LEFT BACK, HOLD, RIGHT RECOVER, LEFT FORWARD, RIGHT LOCK, LEFT FORWARD**

**&1-2**            Right step back with left knee bent, hold, left recover

**3&4**            Right step forward, left lock behind right, right step forward

**&5-6**            Left step back with right knee bent, hold, right recover

**7&8**            Left step forward, right lock behind left, left step forward

**RIGHT CROSS, LEFT RECOVER, RIGHT SIDE, LEFT TOGETHER, ¼ RIGHT STEP RIGHT FORWARD, LEFT ROCK FORWARD, ¼ RIGHT RECOVER RIGHT, CROSSING SHUFFLE RIGHT (LEFT-RIGHT-LEFT)**

**1-2**            Right cross over left, left recover

**3&4**            Right step side right, left step beside right, ¼ right (3:00) right step forward

**5-6**            Left rock forward, ¼ right (6:00) right recover

**7&8**            Left cross over right, right step slightly side right, left cross over right

**¼ RIGHT SWIVEL, ¼ LEFT SWIVEL, ½ RIGHT HEELS SWIVEL (LEFT-RIGHT-LEFT), RIGHT FORWARD, LEFT LOCK, RIGHT FORWARD, LEFT LOCK, RIGHT FORWARD**

**1-2**            Swivel ¼ right (9:00) on both feet, swivel ¼ left (6:00) on both feet

**3&4**            Swivel both heels left-right-left to make ½ right (12:00) end weight on left

**5-6**            Right step forward, left lock behind right

**7&8**            Right step forward, left lock behind right, right step forward

**LEFT TOE TOUCHES (FRONT, SIDE, BACK, SIDE), LEFT ROCK FORWARD, RIGHT RECOVER, ¼ LEFT STEP LEFT SIDE, RIGHT TOGETHER, LEFT SIDE**

**1-2**            Left touch in front of right, left touch side left

3-4 Left touch behind right, left touch side left

5-6 Left rock forward, right recover

**7&8¼ left (9:00) left step side left, right step beside left, left step side left**

### **PART B**

**RIGHT BACK, LEFT TOUCH FRONT, HOLD, LEFT BACK, RIGHT TOUCH FRONT, HOLD,  
RIGHT BACK, LEFT TOUCH FRONT, HOLD, LEFT BACK, RIGHT TOUCH FRONT, HOLD**

&1-2 Right step back, left touch in front of right (twist shoulders to left and click fingers), hold

&3-4 Left step back, right touch in front of left (twist shoulders to right and click fingers), hold

&5-6 Right step back, left touch in front of right (twist shoulders to left and click fingers), hold

&7-8 Left step back, right touch in front of left (twist shoulders to right and click fingers), hold

### **MONTEREY ½ RIGHT TWICE**

1-2 Right point side right, pivot ½ right (12:00) right step beside left

3-4 Left point side left, left step beside right

5-6 Right point side right, pivot ½ right (6:00) right step beside left

7-8 Left point side left, left step beside right

### **WEAVE LEFT WITH POINT, WEAVE RIGHT WITH POINT**

1-2 Right step behind left, left step side left

3-4 Right cross over left, left point side left

5-6 Left step behind right, right step side right

7-8 Left cross over right, right point side right

### **ELECTRIC TOUCHES TWICE**

1-2 Right step back, left touch in front of right

3-4 Left step forward, right touch behind left heel

5-6 Right step back, left touch in front of right

7-8 Left step forward, right touch behind left heel