

Thankful

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Count: 48

Wall: —

Level: Intermediate / Advanced

Choreographer: Henrik Groenvold, Ronny P. Larsen & Raymond Sarlemijn (March 2014)

Music: Thankful by Celine Dion

Restart: Wall 2 after 24 counts

Tag: Appears after wall 7

Style: Rise & Fall

[1-6] HALF DIAMONDSHAPE

1,2,3 Cross LF in front of RF, step RF to right, step LF behind RF angling body to 10:30

4,5,6 Step RF back, step LF left straightening up to 09:00, step RF forward

[7-12] STEP, 1/2 TURN, BACK, BACK, 1/4 TURN, SWEEP FULL TURN

1&2,3 Step LF forward, turn $\frac{1}{2}$ turn stepping RF back, step LF back, step RF back

4,5,6 Turn $\frac{1}{4}$ left stepping LF left, turn full turn left sweeping RF back to front

[13-18] TWINKLES forward X 2

1,2,3 Step RF to left diagonal, close LF beside RF, step RF to right diagonal

4,5,6 Step LF to right diagonal, close RF beside LF, step LF to left diagonal

[19-24] CROSSWALKS RIGHT, LEFT, ROCK, RECOVER, SWEEP $\frac{1}{4}$ TURN, ROCK, RECOVER

1,2,3 Cross RF in front of LF, cross LF on front of RF, rock RF forward

4,5,6 Turn $\frac{1}{4}$ right sweeping RF back recovering weight to LF, rock RF back, recover to LF (prepping for full pirouette turn)

Note: Restart on wall 2. On count 22-24 Turn $\frac{1}{2}$ turn to 12:00 and start again.

[25-30] FULL PIROQUETTE, STEP, $\frac{1}{2}$ TURN, ROCK $\frac{3}{8}$ TURN, RECOVER, STEP BACK

1,2,3 Turn full turn right on ball of LF, step RF forward, turn $\frac{1}{2}$ turn right stepping LF back

4,5,6 Turn $\frac{3}{8}$ right rocking RF to 1:30, recover to LF, step RF back

[31-36] ROCK $\frac{1}{4}$ TURN, RECOVER, BACK, ELEVATE RIGHT LEG

1,2,3 Turn $\frac{1}{4}$ left rocking LF to 10:30, hold, recover to RF

4,5,6 Step LF back, elevate right leg back, hold

[37-42] ROCK BACK, HOLD, HOLD, STEP "SHUFFLE" ½ TURN

- 1,2,3** Rock RF back, hold, hold
- 4,5&6** Step LF forward, turn ¼ turn left stepping RF right, cross LF behind RF, turn ¼ left stepping RF back (facing 4:30)

[43-48] ¼ TURN, HITCH ¾ TURN, TWINKLE

- 1,2,3** Turn ¼ turn left stepping LF left, hitch RF turning ¾ turn left on ball of LF on 2 counts (facing 4:30)
- 4,5,6** Step RF forward, close LF beside RF, turn ¼ right stepping RF forward.

TAG: Appears after wall 7

[1-6] TWINKLE ½ TURN, TWINKLE

- 1,2,3** Cross LF in front of RF, turn ¼ left stepping RF back, turn ¼ left stepping LF left
- 4,5,6** Cross RF in front of LF, close LF beside RF, step Rf to right diagonal.

Start again and enjoy the beautiful music!

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