

# SOUTHERNLY

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Ari-Jukka Eskelinen

**Music:** Southern Style by Six Gun

**Sequence:**AAA, Tag 1, AAAAA, Tag 2, BBB, B(1-24)

## PART A

and B share the same 24 steps

### RIGHT HEEL HOOK COMBO

1-2                      Touch right heel forward, cross right foot in front of the left foot

3-4                      Touch right heel forward, step right together

### RAMBLE RIGHT

5-8                      Swivel heels to the right, swivel toes to the right, swivel heels to the right, swivel toes center,

### LEFT HEEL HOOK COMBO

9-10                      Touch left heel forward, cross left foot in front of the right foot

11-12                      Touch left heel forward, step left together

### RAMBLE LEFT

13-16                      Swivel heels to the left, swivel toes to the left, swivel heels to the left, swivel toes center

### HEEL SWITCHES, HOLD & CLAP, ¼ PIVOT LEFT TWICE

17&18&19-20                      Touch right heel forward, step right together, touch left heel forward, step left together, touch right heel forward, hold & clap

21-24                      Step right ball forward, turn ¼ left twice (option: clap hands on paired counts)

### RIGHT ROCK STEP, COASTER STEP

25-28                      Step right step forward, return weight to left

27&28                      Step right back, step left next to right, step right forward

### CROSS WALTZ STEP WITH ¼ TURN LEFT

- 29-30 Step left cross right starting  $\frac{1}{4}$  turn left, hold
- 31-32 Step right (heel dig style) next to left completing  $\frac{1}{4}$  turn left, hold
- 33-34 Step left next to right (heel dig style) weight ends on left, hold

## **PART B**

### **START THE SAME AS PART A**

- 1-24 Repeat counts 1-24 of Part A

## **RIGHT ROCKING CHAIR**

- 25-28 Step right step forward, return weight to left
- 27-28 Step right back, return weight to left

## **$\frac{1}{4}$ PIVOT TURN LEFT, RIGHT STAMP & CLAP TWICE**

- 29-30 Step right ball forward, turn  $\frac{1}{4}$  left (weight on left)
- 31-32 Stamp right foot close to left and clap twice

## **TAG 1**

**After 3rd wall is a 16 count (4 bars) bridge**

**RIGHT HEEL TOUCH, RIGHT HITCH/HEEL HOOK, RIGHT HEEL TOUCH, RIGHT HOME, SAME WITH LEFT FOOT,  $\frac{1}{2}$  MONTERREY TURN,  $\frac{1}{2}$  PIVOT TO THE LEFT, RIGHT STAMP WITH CLAP TWICE**

- 1-4 Touch right heel forward, rise right knee up (and right leg horizontal & slap it with left hand), touch right heel forward, step right next to left
- 5-8 Touch left heel forward, rise left knee up (and left leg horizontal & slap it with right hand), touch left heel forward, step left next to right
- 9-12 Touch right toe to the right side, turn  $\frac{1}{2}$  to the right stepping right next to left and weight ending on right, touch left toe to the left, step left next to right
- 12-16 Step right forward, turn  $\frac{1}{2}$  to the left, stamp right next to left and clap twice

## **TAG 2**

**Starting the 1st wall for the third time it starts with a 12 count (3 bars) bridge and then start from the beginning. After that the tempo rises from 149 bpm to 167 bpm**

## **RIGHT HEEL HOOK COMBO, RIGHT STAMP & CLAP X4, COUNT ME IN (5, 6, 7, 8)**

- 1-2 Touch right heel forward, cross right foot in front of the left

- 3-4** Touch right heel forward, step right next to left
- 5-8** Stamp right foot and clap four times
- 9-12** Count down loud and simultaneously raise (preferably right hand's) fingers: five (raise index finger), six (raise middle finger), seven (raise ring finger), eight (raise little finger)

## **ENDING**

**Dancing the part B for the fourth time dance normal step 1-23, 24 has extra some activities**

### **MODIFIED $\frac{1}{4}$ PIVOT TURN TO THE LEFT**

- 23-24** Step right foot forward rising left foot slightly, turn  $\frac{1}{4}$  left & stomp left foot down and clap hands