

# WAKE UP CALL

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Donna Marie Bilodeau

**Music:** How Do You Like Me Now by Toby Keith

## HEEL JACK, STEP SLIDE RIGHT; HEEL JACK, STEP SLIDE LEFT

- &1 Step right foot back, touch left heel forward
- &2 Step left foot in place, touch right toe next to left
- 3 Big step to right side
- 4 Slide left foot next to right
- &5 Step left foot back, touch right heel forward
- &6 Step right foot in place, touch left toe next to right
- 7 Big step to left side
- 8 Slide right foot next to left

## TOUCH RIGHT, TOUCH BACK, SIT BACK, UP, FORWARD, AND UP; TOUCH LEFT, TOUCH FORWARD, STEP ¼ LEFT, TOUCH RIGHT

- 1 Touch right toe to right side
- 2 Touch right toe in back
- 3 Bend knees sit back placing weight on right foot
- & Straighten up placing weight on left foot
- 4 Lean back placing weight on right foot
- 5 Touch left toe to left side
- 6 Touch left toe in front
- 7 Step turn ¼ left
- 8 Touch right toe next to left

## HEEL JACK RIGHT, HEEL JACK LEFT, CROSS RIGHT OVER LEFT UNWIND HALF TURN

- &1 Step right foot back, touch left heel forward
- &2 Step left foot in place, step right foot next to left
- &3 Step left foot back, touch right heel forward

- &4** Step right foot in place, step left foot next to right
- 5** Cross right foot over left
- 6** Hold
- 7** With weight on balls of feet turn  $\frac{1}{4}$  turn left
- 8** With weight on balls of feet turn  $\frac{1}{4}$  turn left

**RIGHT HEEL, TOE, /HOP BACK, TOUCH; REPEAT LEFT**

- 1** Touch right heel forward
- 2** Touch right toe in place
- &3** Hop back on right foot, touch left toe next to right foot
- 4** Clap with a hold
- 5** Touch left heel forward
- 6** Touch left toe in place
- &7** Hop forward on left foot, touch right toe next to left foot
- 8** Clap with a hold

**REPEAT**