

# Runnin'

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**Count:** 64      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Rona Kaye (January, 2017)

**Music:** "Runnin'" by Pharrell Williams (iTunes, amazon)

**Sequence: A A A BB A A A BB AA BB A**

**Dance starts after 8 counts. (The first strong beat of the track is count one of the bass guitar section. You will need to listen closely...it is a definite 8 counts in to start the dance—right before the vocals):**

**Part A, 32 Counts:**

**A1: Stylized Lock Step, Rocking Chair, Step Forward:**

**1-4**      Step R Forward (1), Step L Behind R, Popping R Knee (2), Step R Forward (3) Rock L Forward (4) 12:00

**5-8**      Recover Weight To R (5), Rock L Back (6), Recover Weight To R (7) Step L Forward (8) 12:00

**A2: Pivot ½ Turn To Right, Chase Turn To Right, ½ Turn To Left, Step Together, Ball Touch:**

**1-2**      Turn ½ To Right (1), Step L Forward (2), 6:00

**3-4**      Turn ½ To Right (3), Step L Forward, "Prepping" To Turn Left (4) 12:00

**5-6**      Turn ½ To Left Lifting R Knee (5), Step R Side Right (6) 6:00

**7&8**      Step L Into The R (7), Step R To Side Right (&), Touch L Toe To Side Left (8) 6:00

**A3: ¾ Turn To Left, ½ Turn Triple Step Left, "Touch, Kick, Hitch, Hip/Lunge To R":**

**1-2**      Turn ¼ To Left Stepping Onto L (1), Turn ½ To Left Stepping R Back (2), 9:00

**3&4**      Turn ¼ To Left Stepping L To Left Side (3), Step R Into The L (&) [6:00] Turn ¼ To Left Stepping L Forward (4), [3:00]

**5-8**      Touch R Toe Into L (5), Kick R To Right Side—Left Shoulder Comes Forward (6), Bend R Knee (7), Step R To Right Side Taking Right Hip "With You" (8) 3:00

**A4: Slow Hip/Lunge To L, Slow Sailor Step R, Slow Sailor ½ Turn Left:**

**1-2**      Shift Weight To L Hip—Right Shoulder Comes Forward (1-2) 3:00

**3-4-5**      Step R Behind L (3), Step L Slightly To Left Side (4), Step R Slightly To Right Side (5), 3:00

**6-7-8** Step L Behind R (6), Step R In Place (7), Turn  $\frac{1}{2}$  To Left Stepping L Forward (8) 9:00

**End of Part A.**

**\*\*\*Part B, 32 Counts (Please note the wall notations...because Part B is danced the first time on the 3:00 Wall, that will be direction reference I am using) :**

**B1: Slow R Hip/Lunge, Slow L Hip/Lunge, Step Together Step To Right:**

**1-2** Step R To Right Side Taking Right Hip "With You" (1-2) 3:00

**3-4** Step L To Left Side Taking Left Hip "With You" (3-4)

**5-8** Step R To Right Side (5), Step L Into The R (6), Step R To Right Side (7) Touch L Into The R (8)

**B2: Slow L Hip/Lunge, Slow R Hip/Lunge, Step Together Step To Left With  $\frac{1}{4}$  Turn Left:**

**1-2** Step L To Left Side Taking Left Hip "With You" (1-2) 3:00

**3-4** Step R To Right Side Taking Right Hip "With You" (3-4)

**5-6** Step L To Left Side (5), Step R Into The L (6),

**7-8** Turn  $\frac{1}{4}$  to Left Stepping L Forward (7), Touch R Toe Into L (8) 12:00

**\*\*\*On the first 4 counts of the first two 8 counts of Part B, let your arms naturally sway to the R and L, then L and R...you can snap your fingers on counts 2 and 4.**

**B3: "Rolling Grapevine" To The Right, "Rolling Grapevine" To The L With  $\frac{1}{4}$  Turn To Left:**

**1-4** Turn  $\frac{1}{4}$  To Right Stepping R Forward (1), Turn  $\frac{1}{2}$  To Right Stepping L Back (2), Turn  $\frac{1}{4}$  To Right Step R To Right Side (3), Touch L Toe Into R (4) 12:00

**5-8** Turn  $\frac{1}{4}$  To Left Stepping L Forward (5), Turn  $\frac{1}{2}$  To Left Stepping R Back (6) Turn  $\frac{1}{2}$  To Left Stepping L Forward (7), Lift R Up And Forward (8) 9:00

**B4: Slow Pivot  $\frac{1}{2}$  Turn To Left, Two  $\frac{1}{4}$  Pivot Turns To Left With Hip Rolls:**

**1-4** Step Down Onto R (1-2), Turn  $\frac{1}{2}$  Left Stepping On L (3-4) 3:00

**5-6** Step R Forward (5), Turn  $\frac{1}{4}$  To L Rolling Hips (6), 12:00

**7-8** Step R Forward (7), Turn  $\frac{1}{4}$  To L Rolling Hips (8), 9:00

**End of Part B.**

**\*\*\*The first time that you dance Part B, you will be dancing to your 3:00 and 9:00 walls.**

**\*\*\*The second time that you dance Part B, you will be facing your 6:00 and 12:00 walls.**

**\*\*\*The third time that you dance Part B, you will be facing your 12:00 and 6:00 walls.**

**\*\*\*After you dance both B sections, you will begin again with Part A facing the same wall where you had left off before starting Part B for the first time.**

**The last time that you dance Part A, you will start facing 12:00. To finish the dance to the front wall, only turn  $\frac{1}{4}$  to the left on the last "slow sailor" step, instead of the  $\frac{1}{2}$  turn.**

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