

TORERO

LINEDANCE.COM

Count: 64

Wall: 4

Level: advanced

Choreographer: Cato Larsen

Music: Torero by Chayanne

STEP, SWIVEL $\frac{1}{2}$ TURN, SIDE, CROSS ROCK, SWEEP, ROCK STEP, TWINKLE RIGHT

- 1-2-3** Step forward on right, pivot $\frac{1}{2}$ turn left keeping weight on right, step left to left side. (6:00)
- 4&5** Step right across of left, rock back onto left, start a right sweep to the right ending back
- 6-7** Rock back onto right, rock forward onto left
- 8&** Step right diagonal forward across of left, step left next to right
- 1** Step right next to left turning your body to right diagonal

TWINKLE $\frac{1}{2}$ TURN, CROSS, POINT, SWIVEL $\frac{1}{4}$ TURN, HOLD, LEFT SHUFFLE

- 2&3** Step left diagonal across of right, step right to right side, pivot $\frac{1}{2}$ turn left stepping left to left side. (12:00)
- 4-5-6** Step right across of left, point left toe to left side, swivel heels turning to the right $\frac{1}{4}$ turn left (9:00)
- 7** Hold for one count
- 8&1** Step left to left, step right next to left, step left to left side

CROSS ROCK, SHUFFLE $\frac{1}{4}$ TURN, POINT, LOCK, SHUFFLE FORWARD

- 2-3** Step right across left, rock back onto left
- 4&5** Step right to right side, step left next to right, step right $\frac{1}{4}$ turn to right. (12:00)
- 6-7** Point left toe to left side, lock left back right in 3. Position
- 8&1** Shuffle forward right, left, right

STEP, PIVOT $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ TURN, STEP, KICK BALL POINT, HIP BUMPS

- 2-3** Step forward on left, pivot $\frac{1}{4}$ turn right. (3:00)
- 4&5** Step forward on left, pivoting $\frac{1}{2}$ turn left; step back on ball of right, step down on left foot. (9:00)
- 6&7** Kick right foot forward, step right next to left, point ball of left forward. (weight on right)
- 8&1** Bump your hips left, right, left

TOGETHER, FORWARD, MAMBO STEP BACK, ROCK STEP BACK, CROSS, BACK, ¼ TURN

- 2-3 Step left next to right, step forward on right
- 4&5 Rock back on left, recover weight on right, step left next to right
- 6-7 Rock back on right, recover weight on left
- 8&1 Step right across of left, step back on left, step right ¼ turn to right. (12:00)

The next 8 counts, feels a little awkward, especially with this timing, but don't give up. It isn't as bad as it looks

STEP, SWEEP ½ TURN, HOLD, CROSS ROCK, HOLD, SIDE, CROSS ROCK, HOLD

- 2-3 Step forward on left, sweep right counter turning to the right ½ turn left to touch next to left. (6:00)
- 4 Hold
- 5& Rock right across of left, recover weight on right
- 6 With right foot lifted off the floor; hold or slowly move your right foot to right side

For styling: elevate body on the ball of left foot

- 7 Step right to right side
- 8& Rock left across of right, recover weight on right
- 1 With left foot lifted off the floor; hold or slowly move your left foot to left side

For styling: elevate body on the ball of right foot

HIP BUMPS, MAMBO STEP LEFT, ROCK STEP BACK, STEP, LOCK, UNWIND ¾ TURN

- 2-3 Step left foot to left side, rock your weight back to right
- 4&5 Rock your weight back to left again, recover weight to right, step left next to right
- 6-7 Step back on right, rock forward again on left
- 8&1 Step forward on right, lock left behind right, unwind ¾ turn to the left. Weight ends on left

MODIFIED MAMBO STEPS, SHUFFLE FORWARD

- 2-3-4 Step right to right side, recover weight on left, step right next to left
- 5-6-7 Step left to left side, recover weight on right, step left next to right
- 8&1 Shuffle forward right, left, right

Count 1 here is the start on a new wall!

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43683