

TOMORROW WILL YOU STILL LOVE ME?

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: William Ambrose

Music: Will You Still Love Me Tomorrow by Paris

SIDE ROCK, CROSS SHUFFLE X3

- 1-2** Rock right to right side, rock left in place
- 3&4** Cross right over left, step left to left side, cross right over left
- 5-6** Rock left to left side, rock right in place,
- 7&8** Cross left over right, step right to right side, cross left over right

SIDE ROCK, CROSS SHUFFLE, PIVOT ½ LEFT, KICK STEP TOUCH

- 9-12** Repeat steps 1-4
- 13-14** Step left forward, pivot a ½ turn right
- 15&16** Kick left forward, step left in place, touch right to right side

CROSS TOUCH, SIDE TOUCH TWICE, KICK CROSS, KICK STEP

- 17-18** Cross right over left (bending knees), touch left to left side (standing up with arms out to side, click fingers)
- 19-20** Cross left over right (bending knees), touch right to right side (standing up with arms out to side, click fingers)
- 21-22** Kick right foot forward (with hands clasped together push arms forward), touch right toe over left foot (with hands clasped put hands on chest)
- 23-24** Kick right foot forward (repeat first arm movement), step right beside left (repeat second arm movement)

FORWARD ROCK, TRIPLE ½ LEFT, HEEL SWITCHES X3, CLAP

- 25-26** Rock forward on left, back on right
- 27&28** Triple step a ½ turn left stepping left, right, left
- 29&30** Touch right heel forward, step right in place, touch left heel forward
- &** Step left in place

31-32 Touch right heel forward, clap

¼ TURN LEFT, TOE SWITCHES TWICE, HEEL SWITCH, CLAP TWICE, STEP BEHIND, CROSS UNWIND ½ RIGHT

& Step right in place while turning a ¼ turn left

33&34 Touch left toe in place, step left in place, touch right toe in place

& Step right in place

35&36 Touch left heel forward, clap twice

& Step left in place

37&38 Step right to right side, step left behind right, step right to right side

39-40 Cross left over right, unwind a ½ turn right (weight ends on right foot)

SYNCOPATED WEAVES TWICE, TOUCHES TWICE, BEHIND UNWIND FULL LEFT

41&42 Step left behind right, step right to right side, step left over right

43&44 Step right behind left, step left to left side, step right over left

45-46 Touch left toe forward, touch left to the side

47-48 Cross left behind right, unwind a full turn left, (weight ends on left)

CHASSE RIGHT, ½ TURN CHASSE LEFT, TWICE

49&50 Step right to right side, close left beside right, step right to right side

& On ball of right turn a ½ turn right

51&52 Step left to left side, close right beside left, step left to left side

53-56 Repeat 49-52

TOUCHES TWICE, BEHIND UNWIND FULL RIGHT, CHASSE LEFT, ½ TURN WALK FORWARD TWICE

57-58 Touch right toe forward, touch right to the side

59-60 Cross right behind left, unwind a full turn right, (weight ends on right foot)

61&62 Step left to left side, close right beside left, step left to left side

& On ball of left turn a ½ turn right

63-64 Walk forward right then left

REPEAT

TAG 1

Performed at the end of walls 3 and 8. Walk forward right, left, right, left.

Tag 2

Performed at the end of walls 6 and 9. Repeat first 8 counts of dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43534