

# Splendored Thing

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**Count:** 64

**Wall:** 1

**Level:** Intermediate

**Choreographer:** William Sevone . (Oct 2010)

**Music:** "Love is a many splendored thing" (81 bpm).The Lettermen (many compilations)

**Choreographers note:- This dance can also be performed as a 32 count (1-32) for Advanced Beginners, finishing on count 12 of 7th repetition.**

**My thanks to Candy Tan for reminding me what a beautiful song this is.**

**IMPORTANT NOTE:- Be aware of the deceptive tempo changes within this dance. Hence the dance being levelled at**

**Those more experienced within the Intermediates. Guide: each repetition starts with the vocals.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with the vocals.**

**Sway:R-L. Behind. Side. Press Step. Back. Lock (12:00)**

- 1 - 2 Sway right to right. Sway/recover onto left.
- 3 - 4 Step right behind left. Step left to left.
- 5 - 6 Press right forward. Recover onto left.
- 7 - 8 Step backward onto right. Lock left across front of right.

**Press Step. Full Turn. 1/4 Sweep. 3/4 Sweep (12:00)**

- 9 - 10 Press right backward. Recover onto left.
- 11 - 12 Turn  $\frac{1}{4}$  left & step right to right side (9). Turn  $\frac{3}{4}$  left & step forward onto left (12)
- 13 - 14 Turning  $\frac{1}{4}$  left - sweep right from back & step slightly forward (over 2 counts) (9)
- 15 - 16 Turning  $\frac{3}{4}$  left - sweep left from back to behind right (over 2 counts) (12)

**4x Back Sweeps (12:00)**

- 17 - 18 Sweeping right front to back - step backward onto right.
- 19 - 20 Sweeping left front to back - step backward onto left.

21 - 22 Sweeping right front to back - step backward onto right.

23 - 24 Sweeping left front to back - step backward onto left.

**Style note: 17-24 moving back ward swaying arms into direction of sweeps.**

**1/4 Sway. 3x Sway. 2x Full Turn (12:00)**

25 - 26 Turn  $\frac{1}{4}$  right & sway right to right (3). Sway onto left.

27 - 28 Sway onto right. Sway/recover onto left.

**Style note: Sway arms in direction of body sway.**

29 - 30 Turn  $\frac{1}{2}$  left & step right to right side (9). Turn  $\frac{3}{4}$  left & step forward onto left (12)

31 - 32 Turn  $\frac{1}{4}$  left & step right to right side (9). Turn  $\frac{3}{4}$  left & step forward onto left (12)

**2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. Rock Back (6:00)**

33 - 34 Step right diagonally forward left. Lock left behind right..

35 - 36 Step right diagonally forward right. Step left diagonally forward right.

37 - 38 Lock right behind left. Step left diagonally forward left.

39 - 40 Turn  $\frac{3}{8}$  left (to face 6) & step backward onto right. With slight sweeping action - rock backward onto left.

**2x Diagonal Step-Lock-Diagonal Step. 3/8 Back. 1/2 Fwd (6:00)**

41 - 42 Step right diagonally forward left. Lock left behind right..

43 - 44 Step right diagonally forward right. Step left diagonally forward right.

45 - 46 Lock right behind left. Step left diagonally forward left.

47 - 48 Turn  $\frac{3}{8}$  left (to face 12) & step backward onto right. Turn  $\frac{1}{2}$  left & step forward onto left (6)

**1/2 Back. Back. Cross. Side. Behind. Sway. Sway. Cross (12:00)**

49 - 50 Turn  $\frac{1}{2}$  left & step backward onto right (12). Step backward onto left.

51 - 52 Cross right over left. Step left to left side.

53 - 54 Step right behind left. Sway left to left side.

55 - 56 Sway/recover onto right. Cross left over right.

**Side. Behind. Sway. Sway. 2x Slow Diagonal (12:00)**

57 - 58 Step right to right side. Step left behind right.

**59 - 60** Sway right to right side. Sway/recover onto left.

**61 - 62** Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)

**63 - 64** Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)

**Dance note: On final repetition there is a musical change within the section - keep to original tempo.**

**Finale: After count 64 of the 3rd (final) repetition - keep to original tempo.**

**1 - 2** Sway right onto right side. Sway into centre.

**3 - 4** Sway left to left side. Sway into centre (weight on right).

**5 - 6** Step left diagonal forward right (over 2 counts or Step then Hold on 2nd count)

**7 - 8** Step right diagonally forward left (over 2 counts or Step then Hold on 2nd count)

**On count 8 assume a 'pose' and hold until music finishes .**

**Dance note: Counts 1-4 are performed as a figure '8'**